

DOCFACTORY

Presents

# SHADOWS OF LIBERTY

THE MEDIA MONOPOLY IN AMERICAN JOURNALISM

**A film by Jean-Philippe Tremblay**

R/T: 93 min./Cert TBC / Release Date: TBC

## OFFICIAL SELECTION

2012 International Documentary Film Festival Amsterdam

2012 Hot Docs Canadian Intl. Documentary Festival

2012 Sheffield Doc/Fest

2012 Vancouver International Film Festival

2012 Bergen International Film Festival

2012 Canberra International Film Festival

2012 Mexico DOCSDF

**[www.shadowsofliberty.org](http://www.shadowsofliberty.org)**

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## SYNOPSIS

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**Shadows of Liberty** reveals the extraordinary truth behind the news media: censorship, cover-ups and corporate control.

Filmmaker Jean-Philippe Tremblay takes an intrepid journey through the darker corridors of the American media landscape, where global conglomerates call the shots. For decades, their overwhelming influence has distorted news journalism and compromised its values.

In highly revealing stories, renowned journalists, activists and academics give insider accounts of a broken media system. Controversial news reports are suppressed, people are censored for speaking out, and lives are shattered as the arena for public expression is turned into a private profit zone.

Tracing the story of media manipulation through the years, *Shadows of Liberty* poses a crucial question: why have we let a handful of powerful corporations write the news? We're left in no doubt - media reform is urgent and freedom of the press is fundamental.

## ABOUT THE FILM

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*'The media conglomerates are not the only "industry" whose owners have become monopolistic in the American economy. But media products are unique in one vital respect. They do not manufacture nuts and bolts: they manufacture a social and political world'.*

*Ben Bagdikian, 'The New Media Monopoly'*

In 2005, the members of DOCFACTORY read Ben Bagdikian's groundbreaking work, *'The New Media Monopoly'*, and were inspired to document today's disintegrating freedoms within the U.S. media. The overwhelming collective power of the corporate media monopoly raises the most troubling questions about democracy.

The subject remains crucial not only for the state of the media itself, but it is critical for all issues facing the U.S. and the world today. Ultimately, the media is the place where we learn about the world.

Since the 1980's, government deregulation favouring privatization over public welfare has been the overwhelming reality in the United States. As a result, media ownership rules have been amended, giving extraordinary power to the massive media conglomerates. Now, more than ever before, media ownership rules are under severe scrutiny from the public, and millions of people have protested against more deregulation for media conglomerates.

The journey of making *Shadows Of Liberty* began in 2007, when the Federal Communications Commission (FCC) held Media Ownership Hearings across the United States. It was an opportunity for people to express how they felt about their media. Thousands attended and spoke about how the media monopoly crisis was at the core of today's most troubling issues. People were outraged about the corporate control producing narrow content, misrepresentations, and lies. The issues surrounding the corporate media monopoly directly address the problems within our society.

We hope that this work will enlighten even more people towards the dangers and injustices from the corporate media monopoly. This film was made to inspire awareness, change, to support independent media, and help promote a free Internet. The film is dedicated to Ben Bagdikian and his outstanding lifetime achievement in journalism, as well as journalists everywhere who follow his legacy.

## DIRECTOR'S STATEMENT

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This film attempts to present how a handful of corporations have come to control most of the information in the United States, creating a media monopoly that manipulates our political, economical, and social world. Media's extraordinary influence and power in the world forces us to ask ourselves serious questions about the world we live in.

Through the stories of journalists revealing truths about our society, we learn about how the media monopoly operates and affects our society. This film is dedicated to these journalists, heroes of our time, who give their lives and freedoms for our information. Presenting these voices that are not heard or given a platform is what *Shadows of Liberty* is about.

It is very important to this project to present news events from another perspective, that of the independent journalist. Their work highlights the injustices of corporations and governments. Their stories illustrate how differently the mainstream media presents news events and their far-reaching effects on society.

My hope is for more people to get a sense of how the corporate control of information in our democracy came to be. People everywhere respond and demonstrate against injustices, yet their voices are either not reported or taken into account. This film attempts to inspire change and accountability by championing the idea of an independent media where truth and integrity are the norm, and not the exception.

Unjust wars are being fought, governments are imposing radical power, and the imbalance between the corporate and public welfare is greater than ever. The media monopoly and its role in our democracy is one of the most important and topical issues of our time.

## **MEDIA MONOPOLY QUOTES INCLUDED**

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“When men yield up the exclusive privilege of thinking, the last shadow of liberty quits the horizon.”

**Thomas Paine**

“The media's the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's power. Because they control the minds of the masses.”

**Malcolm X**

“The United States is unusual among the industrial democracies in the rigidity of the system of ideological control; ‘indoctrination,’ we might say, exercised through the mass media.”

**Noam Chomsky**

“We have to do more than keep media giants from growing larger; they're already too big. We need a new set of rules that will break these huge companies to pieces.”

**Ted Turner**

“Any dictator would admire the uniformity and obedience of the U.S. media.”

**Noam Chomsky**

“The media is too concentrated, too few people own too much. There's really five companies that control 90 percent of what we read, see and hear. It's not healthy.”

**Ted Turner**

# INTERVIEW SUBJECTS

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(in order of appearance)

## **Amy Goodman**

*Host of 'Democracy Now!', Author & Journalist*

American progressive broadcast journalist, syndicated columnist, investigative reporter and author. Goodman is the host of *Democracy Now!*, an independent global news program broadcast daily on radio, television and the Internet. *Democracy Now!* began in 1996, it airs hundreds of stations worldwide with over 20 million followers in 2011 alone. *Democracy Now!* has been called the most significant progressive news institution.

## **Janine Jackson**

*Program Director, 'Fairness & Accuracy in Reporting'*

Janine Jackson is *Fairness and Accuracy in Reporting's* program director and a frequent contributor to FAIR's magazine, *Extra!*. She co-edited *'The FAIR Reader: An Extra! Review of Press and Politics in the '90s'* (Westview Press). She co-hosts and produces FAIR's syndicated radio show *Counter Spin*, a weekly program of media criticism airing on more than 150 stations around the country.

## **Deepa Kumar**

Media Studies Professor

Associate Professor of Journalism and Media Studies at the Rutgers University, New Jersey, USA. She is the author of the book *Outside the Box: Corporate Media, Globalization, and the UPS Strike*.

## **Julian Assange**

*Editor-in-Chief, WikiLeaks*

Australian publisher, journalist, media and Internet entrepreneur, media critic, writer, computer programmer and political activist. He is the editor-in-chief and founder of WikiLeaks, a media website which publishes information from whistleblowers. The site acts as a conduit for worldwide news leaks, with a stated purpose of creating open governance.

## **Robert McChesney**

*Communications Professor, Author & Journalist*

American professor at the University of Illinois at Urbana-Champaign. He is the Gutsell Endowed Professor in the Department of Communication. He is the co-founder of Free Press, a national media reform organization. McChesney also hosts the *Media Matters*, a weekly radio program every Sunday afternoon on WILL-AM radio; it is the top-rated program in its time slot in the Champaign-Urbana area. He is the author of many works, and is among the most widely read and honored communication scholars in the world today.

## **Danny Glover**

*Actor & Director*

American actor, film director, and political activist. Glover is well known for his roles in *The Color Purple*, *Predator 2*, *Witness*, and in the *Lethal Weapon* film franchise, as well as roles in many other movies, television programs, and theatrical productions. Glover trained with Jean Shelton at the Shelton Actors Lab in San Francisco and co-founded the Robey Theatre Company in honor of the actor, radical activist, and concert singer Paul Robeson. He is an active supporter of various humanitarian and political causes. While attending San Francisco State University, he collaborated in the longest student walkout in U.S. history, to establish a Department of Black Studies.

## **Norman Solomon**

*Journalist, 'Institute for Public Accuracy' Founder*

American journalist, media critic, antiwar activist, and current candidate for the United States House of Representatives. Solomon is a longtime associate of the media watch group *Fairness & Accuracy In Reporting*. In 1997 he founded the Institute for Public Accuracy, which works to provide alternative sources for journalists, and served as its executive director until 2010. Solomon's weekly column, "Media Beat", was in national syndication from 1992-2009. He is a progressive author and activist and is in the race for Congress for 2012.

## **Roberta Baskin**

*Chief Correspondent, CBS News 1992-97*

Baskin began her career as an investigative reporter in Chicago and Washington D.C. She has served as the Executive Director of the Centre for Public Integrity the senior Washington correspondent for *NOW with Bill Moyers*, senior investigative producer for the ABC newsmagazine *20/20*, chief investigative correspondent for the CBS newsmagazine *48 Hours*, and contributed special reports to the CBS Evening News. Baskin has won more than 75 journalism prizes.

## **Thuyen Nguyen**

'Vietnam Labor Watch' Founder

Thuyen is a successful business entrepreneur who founded *Vietnam Labor Watch*, a group dedicated on regulating fair business practices in Vietnam.

## **Brian Healy**

*Producer, CBS News 1972-2010*

Brian earned his M.S. from Columbia University Graduate School of Journalism in 1968. He first joined the CBS Evening News in 1972, and served in the London bureau as a field producer from 1976 to 1979. Healy has held positions as senior producer and producer for such broadcasts as the CBS Early Show, CBS Evening News, Eye to Eye with Connie Chung, and CBS News Sunday Morning. Healy worked with the legendary Ed Bradley, serving as his producer on the floor of the Democratic and Republican National Conventions. He is the winner of several national Emmy Awards.

## **John Nichols**

*Author & Journalist, 'The Nation Magazine'*

Nichols is a political correspondent for *The Nation* magazine. He is a contributing writer for *The Progressive* and *In These Times* and the associate editor of the *Capital Times*, the daily newspaper in Madison, Wisconsin. His articles have appeared in the *New York Times*, *Chicago Tribune* and dozens of other newspapers. Along with fellow author Robert McChesney, Nichols co-founded the media-reform group Free Press. American journalist, and a pioneering political blogger, Nichols has authored or co-authored many books.



## **Kristina Borjesson**

*Journalist, Producer CBS 1994-97*

Kristina has been an independent producer and writer for more than twenty years. She produces and co-host's Expert Witness radio show on WBAI in New York City. She produced for CNN's *News Stand Magazine*, she won an Emmy and a Murrow award, and has been nominated for many others, including for 'The Last Revolutionary', a biography about Fidel Castro. She edited an award winning collection of essays, *Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press* (2002).

## **Kelly O'Meara**

*Congressional Aide, New York 1981-97*

A former House chief of staff, Kelly is a tough reporter because of her uncompromising and relentless digging for the facts. A savvy congressional watcher with long time Washington political experience, she tracked and plotted censured radar charts involving TWA Flight 800 that the National Transportation Safety Board said didn't exist. Her investigative reports on child vaccines have generated congressional hearings, as has her work on medicating children with mind-altering drugs. Kelly is a member of the congressional press galleries and a frequent guest on national talk radio and often can be seen on the national television talk shows.

## **Philip Weiss**

*Journalist, 'New York Observer' 1996-2006*

Weiss is an American journalist who co-edits *Mondoweiss*, a news website devoted to covering American foreign policy in the Middle East, chiefly from a progressive Jewish perspective. He is the author of *Cock-a-Doodle-Do* (1996), *American Taboo: A Murder In The Peace Corps* (2004), and co-edited the 2011 book *The Goldstone Report: The Legacy of the Landmark Investigation of the Gaza Conflict*. Weiss has written for the *New York Times Magazine*, *Esquire*, *Harper's Magazine*, and the *New York Observer*.

## **Dan Rather**

*News Anchor CBS 1981 – 2005*

Rather began his journalism career in 1950 as an Associated Press reporter in Huntsville, Texas. Later, he was a reporter for United Press (1950–1958), several Texas radio stations, and the *Houston Chronicle* (1954–1955). Rather was the first network television journalist to report that U.S. President John F. Kennedy was assassinated in Dallas. After serving as a foreign correspondent for CBS in London in 1965 and Vietnam in 1966, he served his second tenure as White House correspondent during the Richard Nixon presidency. As chief correspondent for the documentary series *CBS Reports*, he later became a correspondent of *60 Minutes*. Then succeeded Walter Cronkite as anchor and Managing Editor of *CBS Evening News* for 24 years. He is now managing editor and anchor of the television news magazine *Dan Rather Reports* on the cable channel HDNet.

## **David Simon**

*Author & Journalist, Creator of 'The Wire'*

American author, journalist, and a writer/producer of television series. He worked for the *Baltimore Sun* City Desk for twelve years. He wrote *Homicide: A Year on the Killing Streets* and co-wrote *The Corner: A Year in the Life of an Inner-City Neighborhood* with Ed Burns. He is the creator of the HBO television series *The Wire*, for which he served as executive producer, head writer, and show runner for all five seasons. He was selected as one of the 2010 MacArthur Fellows and named an *Utne Reader* visionary in 2011. Simon also co-created the HBO series *Treme*.

## **Robert Parry**

*Journalist, 'Consortium News', 'Associated Press' 1974-87*

American investigative journalist. He was awarded the George Polk Award for National Reporting in 1984 for his work with the Associated Press on the Iran-Contra story and uncovered Oliver North's involvement in it as a Washington-based correspondent for *Newsweek*. In 1995, he established *Consortium News* as an online ezine dedicated to investigative journalism. Parry has written several books, including *Lost History: Contras, Cocaine, the Press & "Project Truth."* (1999) and *Secrecy & Privilege: Rise of the Bush Dynasty from Watergate to Iraq* (2004). From 2000 to 2004, he also worked for the financial wire service Bloomberg.

## **Charles Bowden**

*Author & Journalist*

Charles is an award-winning journalist, essayist, author of *Murder City: Ciudad Juárez and the Global Economy's New Killing Fields*, and is based in Las Cruces, New Mexico. He is a former writer for the *Tucson Citizen* and often writes about the American Southwest, and drug wars. He is a contributing editor of *GQ* and *Mother Jones* magazine, and writes for other periodicals including *Harper's Magazine*, *New York Times Book Review*, *Esquire*, and *Aperture*. He is the winner of the 1996 Lannan Literary Award for Nonfiction, and a 2010 award from United States Artists.

## **Peter Kornbluh**

*Senior Analyst, National Security Archives*

Peter is director of the National Security Archive's Chile Documentation and of the Cuba Documentation Projects. He played a large role in the campaign to declassify government documents relating to the history of the U.S. Government's support for the Pinochet dictatorship. He is the author of several books, and he won a 1990 James Aronson Award honourable mention for writing in *The New Yorker*.

## **Dick Gregory**

*Comedian & Author*

American comedian, social activist, social critic, writer, and entrepreneur. Gregory is an influential American comic who has used his performance skills to convey his political message on civil rights, as well as many other social causes in the US and around the world. Gregory is number 82 on Comedy Central's list of the 100 Greatest Stand-ups of all time and has his own star on the St. Louis Walk of Fame.

## **Susan Paterno**

*Senior Contributing Writer, 'American Journalism Review'*

Susan is director of the journalism program at Chapman University, is an award-winning journalist with more than 20 years experience as a reporter, writer and columnist. A senior writer for *American Journalism Review*, Professor Paterno won the National Press Club's 2006 Arthur Rowse Award for Press Criticism. She has written for the *Los Angeles Times*, the *New York Times*, *U.S. News & World Report*, *Parenting* and many other publications. She has collaborated on a half dozen books, including *The Newswriter's Handbook* and *Talk Straight, Listen Carefully: The Art of*

*Interviewing* with M.L. Stein, the retired chair of New York University's Department of Journalism and Mass Communications.

## **Kurt Webb**

*Gary Webb's brother*

Kurt Webb is a business man working in the Bay area in Northern California. He is the brother of Gary Webb, an investigative reporter who focused on government and private sector corruption and won more than 30 journalism awards. In 1990 he won a Pulitzer Prize for General News Reporting for a series of stories on the collapse of the Cypress Street Viaduct during northern California's 1989 earthquake. He also received the 1997 Media Hero Award from the Institute for Alternative Journalism and in 1996 was named Journalist of the Year by the Bay Area Society of Professional Journalists. Gary Webb was best known for his 1996 "Dark Alliance" series of articles written for the *San Jose Mercury News* and later published as a book.

## **Jeff Cohen**

*Founder of F.A.I.R., Author & Journalist*

Journalist, media critic, professor, and the founder of *Fairness & Accuracy In Reporting* (FAIR). He was formerly a lawyer for the ACLU and authored or co-authored five books that focus on media bias. He was a regular commentator for Fox News Channel's *Fox News Watch*, for MSNBC and CNN, and appears in the *Outfoxed* documentary film.

## **Silvia Rivera**

*Managing Director, 'Vocalo'*

Silvia is an authoritative voice on issues of leadership and diversity in public media. She is the product of youth-media training, having started her career in 1998 at Radio Arte (WRTE-FM), a youth-driven Latino public radio station. She became host/music & public affairs producer, Community Relations Director, Assistant GM of Marketing & Development, and ultimately General Manager (2006-2009). Silvia received the Founder's Award in 2007 by the Chicago Foundation for Women (CFW). She is a founding member and Board President of the Latino Public Radio Consortium.

## **Chris Hedges**

*Foreign Correspondent, 'The New York Times' 1990-2005*

Journalist, author, and war correspondent specializing in American and Middle Eastern politics and societies. His most recent book is *The World As It Is* (2011). Hedges is also known as the best-selling author of *War Is a Force That Gives Us Meaning* (2002), which was a finalist for the National Book Critics Circle Award for Nonfiction. Chris is currently a senior fellow at The Nation Institute in New York City. He spent nearly two decades as a foreign correspondent in Central America, the Middle East, Africa and the Balkans. He has reported from more than fifty countries, and has worked for *The Christian Science Monitor*, *National Public Radio*, *The Dallas Morning News*, and *The New York Times*, where he was a foreign correspondent for fifteen years (1990–2005).

## **Jonathan Landay**

*National Security Correspondent, 'Knight Ridder'*

Jonathan is senior national security and intelligence correspondent for McClatchy Newspapers, has written about foreign affairs and U.S. defence, intelligence and foreign policies for more than 25 years. He was a co-recipient of the 2003 Raymond Clapper Memorial Award for disclosing the exaggerated intelligence to justify the invasion of Iraq. In 2005, he won a National Headliners Award, an Award of Distinction from the Medill School of Journalism, and Georgetown University's 2007 Weintal Prize for Diplomatic Reporting Special Citation. He was a co-recipient of the National Press Club's 2011 Edward M. Hood Award for Diplomatic Correspondence for an investigative series on contracting corruption in Afghanistan.

## **Bob Baer**

*Middle East Field Officer, CIA 1976-97*

Baer was considered perhaps the best on-the-ground field officer in the Middle East. During his twenty-one years with the CIA, Baer performed field assignments in South Asia and the Middle East. During the mid-1990s, Baer was sent to Iraq, then quit the Agency in 1997 and received the CIA's Career Intelligence Medal on March 11, 1998. Baer's books *See No Evil* and *Sleeping with the Devil* were the basis for the 2005 Academy Award-winning Warner Brothers motion picture *Syriana*. He is currently *TIME.com*'s intelligence columnist and has contributed to *Vanity Fair*, *The Wall Street Journal*, and *The Washington Post*.

## **James Bamford**

*Author & Journalist*

Dr. Bamford is a leading bestselling author on intelligence and national security issues. His books include *The Puzzle Palace*, *Body of Secrets*, and *A Pretext for War: 9/11, Iraq and the Abuse of America's Intelligence Agencies*. Bamford has also written for *The New York Times Magazine*, *The Washington Post Magazine*, *The Los Angeles Times Magazine*, and is a contributing writer for *Rolling Stone*. He also spent a decade as the Washington investigative producer for the ABC News program, *World News Tonight with Peter Jennings*, and taught at the University of California, Berkeley, as a distinguished visiting professor.

## **Pratap Chatterjee**

*Executive Director, CorpWatch*

Investigative journalist and progressive author, Pratap is a British citizen and grew up in India. He serves as the executive director of *CorpWatch*, an Oakland-based corporate accountability organization. He also works for the Bureau of Investigative Journalism in London. He writes regularly for *The Guardian* and serves on the board of Amnesty International USA and of the Corporate Europe Observatory. He has been published in the *Financial Times*, *The New Republic*, *The Guardian*, and *The Independent*. He often appears as a guest expert in a wide variety of media ranging from Fox TV to *Democracy Now!*. His writing has won a number of awards.

## **John MacArthur**

*President & Publisher, 'Harper's Magazine'*

Journalist and author of books about US politics, John was a reporter for *The Wall Street Journal* (1977), the *Washington Star* (1978), *The Bergen Record* (1978–1979), *Chicago Sun-Times* (1979–1982), and an assistant foreign editor at United Press International (1982). In 1993 he received the Mencken Award for best editorial/op-ed column for his *New York Times* exposé of "Nayirah", the Kuwaiti diplomat's daughter who helped fake the Iraqi baby-incubator atrocity. He took over the foundation that owned Harper's, and became president and publisher of *Harper's Magazine* in 1983.

## **Brad Friedman**

Journalist

Journalist, most known for his criticism of election integrity issues in the USA. Friedman has a BFA from New York University's (NYU) Tisch School of the Arts. Friedman's, *THE BRAD BLOG*, covers voting rights and election integrity issues in the USA, and a number of other subjects related to media reform and political corruption.

## **Sibel Edmonds**

*FBI Language Specialist 2001-02*

Turkish-American former FBI translator and founder of the National Security Whistleblowers Coalition (NSWBC). Edmonds gained public attention following her firing from her position as a language specialist at the FBI's Washington Field Office in March 2002. She's accused the FBI of alleged serious acts of security breaches and cover-ups. Her later claims have gained her recognition and awards.

## **Philip Giraldi**

*CIA Counter Terrorism Officer 1976-92*

Philip was counter-terrorism specialist and military intelligence officer of the United States Central Intelligence Agency (CIA) for eighteen years, working in Turkey, Italy, Germany, and Spain and speaks those nations' languages. Philip is a columnist and television commentator, and the Executive Director of the Council for the National Interest, a group that advocates for more even handed policies by the U.S. government in the Middle East. He gained a Bachelor of Arts with Honors from the University of Chicago and a MA and a Ph.D from the University of London in European History.

## **Daniel Ellsberg**

*Pentagon Papers Whistleblower*

Former United States military analyst who, while employed by the RAND Corporation, precipitated a national political controversy in 1971 when he released the Pentagon Papers, a top-secret Pentagon study of U.S. government decision-making in relation to the Vietnam War, to *The New York Times*, and other newspapers. He completed his PhD in Economics from Harvard in 1962. Ellsberg is

the recipient of many prizes and awards encouraging peace including the Ron Ridenhour Courage Prize, the Gandhi Peace Award, and the Right Livelihood Award.

## **Douglas McCollam**

*Journalist, 'Columbia Journalism Review'*

McCollam is a Washington-based legal correspondent for *BusinessWeek*. He joined *BusinessWeek* from *Legal Times*, where he was a Senior Editor overseeing much of their coverage on the intersection of the law, business and lobbying.

## **Walter Weiss**

*Detective, Murphy Police Department 2002-2007*

Walter is a former police detective with the Murphy Police Department in Texas. In 2006, the police department was involved with the American television newsmagazine program *Dateline NBC; To Catch A Predator*, and Walter left the department in disgust.

## **Luke Dittrich**

*Contributing Editor, 'Esquire'*

Luke is a journalist, and contributing editor at *Esquire*, where he writes on subjects ranging from lost atomic bombs to teenage hitmen. His forthcoming book for Random House, *The Brain That Changed Everything*, is about Henry Molaison, who in 1958 underwent an experimental operation at the hands of Dittrich's grandfather. The operation obliterated Molaison's ability to create new memories, and Molaison went on to become the most important human test subject in the history of science, revolutionizing our understanding of how memory works.

## **Rothwell B. Pool**

*Law Partner & Family Friend*

R.B. practices Family Law and Alternative Dispute Resolution from Terrell, Texas. He is a long time law partner and family friend of Bill Conrardt, who in 2006, became involved with the American television newsmagazine program *Dateline NBC; To Catch A Predator*.



## ABOUT THE FILMMAKERS

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### JEAN-PHILIPPE TREMBLAY

#### *Director/ Producer / Writer*

Jean-Philippe originates from Jonquière, Québec. He studied Law and Film at Carleton University. In 1996, he made a film entitled *Journey*, following the story of an aspiring young filmmaker in South East Asia for one year. He was awarded an intensive apprenticeship at the S.A.W. Video Co-op. Subsequently, Jean-Philippe developed his skills as a lighting technician, on four films with Distinct Features, TV shows, commercials, and music videos. In 1998, the Canada Arts Council funded his short film entitled *Rock Bottom Fill*. The following year, he documented the work of an NGO - South Asian Partnership Canada - in Pakistan. In 2001, he was a Neg-Assembler for films such as *Insomnia*. In 2002 he developed the *Journey* film project in South America for six months. In 2006 he completed an MA in Film Production at the London Film School. His graduation film was selected at the 50th London Film Festival. He joined DOCFACORY that same year and began filming his first feature documentary, *Shadows Of Liberty*, completed in January 2012. Jean-Philippe is currently preparing a new feature.

### DAN CANTAGALLO

#### *Co-writer / Co-producer*

Dan Cantagallo studied film at Harvard University and the London Film School. Alongside his brother, Dan expanded his thesis project into a feature documentary, *No Outlet*. He has worked on numerous shorts, music videos, and documentaries including the award-winning *Operation Filmmaker*. He joined DOCFACORY to collaborate on *Shadows of Liberty*. Most recently, he directed the comedy, *Benny The Bum*, in his hometown of Philadelphia. He works as a screenwriter and editor in Los Angeles.

## **ARTHUR JAJA**

### ***Director of Photography***

Born in Tupelo, Mississippi, but raised in Clarksdale, Jafa studied Architecture and Film at Howard University from 1978 to 1982. Jafa's work has been exhibited in numerous contexts, including 2000 Biennial Exhibition, Whitney Museum of American Art; *Mirror's Edge*, Bildmuseet, Umea, Sweden; *Social Formal*, Westflischer Kunstveren, Munster, Germany (2002); *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Art Museum-Houston, Texas (2005). He has directed numerous films: *Slowly This* (1995), *Tree* (1999), *Deshotten 1.0* (2009). His cinematography includes, *Daughters of the Dust*, Julie Dash, 1991 (for which he won the cinematography award at the 1992 Sundance Film Festival); *Seven Songs for Malcolm X*, John Akomfrah, 1993; *Crooklyn*, Spike Lee, 1994; *Conakry Kas*, Manthia Diawara, 2005; *Meet the Eye*, Aida Ruilova, 2009; *Shadows of Liberty*, Jean-Philippe Tremblay, 2012. His writing has been published in various publications such as *Black Popular Culture*, edited by Gina Dent, 1992, and *Everything But the Burden*, edited by Greg Tate, 2003.

## **GREGERS SALL**

### ***Editor***

Gregers is an award winning film editor specialising in fictional and documentary features. Credits include *Senna*, *McLibel*, *Homeland*, *Drowned Out*, *Hanratty* and other major credits - a wide range of compelling filmmaking acknowledged around the world. Most recently in 2012 *Senna* was awarded two Cinema BAFTAs - Best Documentary and Best Editing.

## **TANDIS JENHUDSON**

### ***Composer***

Tandis Jenhudson came to the world of film music via a somewhat unorthodox route. Although he initially trained as a classical pianist, Tandis went on to study medicine at University College London, qualifying as a doctor in 2004. Since then he has pursued a dual career as both a film composer and a psychiatrist. He scored the BAFTA-nominated *Love You Joseff Hughes*, and has written music for numerous other award-winning films. In 2011 Tandis composed the soundtrack for the feature-length film *Little Stars of Bethlehem*, narrated by Stephen Fry. *Shadows of Liberty* marks his first collaboration with Jean-Philippe Tremblay.

## ABOUT DOCFACTORY

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**DOCFACTORY** was created in 2005 to produce independent documentary films to bring awareness and inspire change for important social issues worldwide. DOCFACTORY creates films that break the mould and reveal important stories that focus on injustices. DOCFACTORY is also committed to innovative, strategic outreach campaigns. *Shadows Of Liberty* is the first film created, produced, and financed by DOCFACTORY.

### Films

**SHADOWS OF LIBERTY** (2012)

**ARTICLE 12** (2010)

**AN INDEPENDENT MIND** (2008)

**KILLING KASZTNER** (2008)

**KZ** (2006)

**BLACK GOLD** (2006)

# CREDITS

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## **Cast** *(in order of appearance)*

Amy Goodman  
Janine Jackson  
Deepa Kumar  
Julian Assange  
Robert McChesney  
Danny Glover  
Norman Solomon  
Roberta Baskin  
Thuyen Nguyen  
Brian Healy  
John Nichols  
Kristina Borjesson  
Kelly O'Meara  
Philip Weiss  
Dan Rather  
David Simon  
Robert Parry  
Charles Bowden  
Peter Kornbluh  
Dick Gregory  
Susan Paterno  
Kurt Webb  
Jeff Cohen  
Silvia Rivera  
Chris Hedges  
Jonathan Landay  
Bob Baer  
James Bamford  
Pratap Chatterjee  
John MacArthur  
Brad Friedman  
Sibel Edmonds  
Philip Giraldi  
Daniel Ellsberg  
Douglas McCollam  
Walter Weiss  
Luke Dittrich  
Rothwell B. Pool

**Public testimonies from the FCC Hearings**

Lonny Ray Atkinson  
Anne-Marie Johnson  
Ellen King  
KRS ONE  
David Ortiz  
Brian Hiatt  
Roger Hull  
Sharon Hall  
David 'Davey D' Cook  
Steve Anderson

Directed, Produced, and Written by  
**Jean-Philippe Tremblay**

Executive Producers  
**DOCFACTORY**

Co-writer, Co-producer  
**Daniel Cantagallo**

Co-producer  
**William Robinson**

Film Editor  
**Gregers Sall**

Composer  
**Tandis Jenhudson**

Director of Photography  
**Arthur Jafa**

Narrator  
**Kerry Shale**

Production Managers  
**Zeynep Yildiz**  
**Peter Barker**  
**Christian Gill**

Post Production Supervisor  
**Sahil Gill**

Researchers  
**David Miller**  
**Jonathan Page**  
**Jo Stone**

Archive Producers  
**Karen Walsh**  
**Paul Bell**

Archive Researchers  
**David Studwell**  
**Jonathan Page**

Editorial Consultant  
**John Akomfrah**

Production Consultants  
**Lina Gopaul**  
**David Lawson**

Location Sound Recorder  
**Trevor Mathison**

**Post Production by Molinare**

DI Film Consultant  
**Justin Lanchbury**

Post Production Managers  
**Andrew Dearnley**  
**Kerry Shelton**

Colourist  
**Andrew Daniel**

Online Editor  
**Gareth Parry**

Re-Recording Mixer  
**George Foulgham**

Assistant Re-Recording Mixers  
**Nicholas Ashe**  
**Nas Parkash**

Sound Design  
**Robin Green**

DI Supervisor  
**Matt James**

Supervising DI Conform Editor  
**Steve Knight**

DI Conform Editors  
**Francois Kamffer**  
**Jamie Welsh**  
**Jat Patel**  
**Theresa Crooks**

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**Mike Andrews**  
**Michelle Cort**

Data Transfer  
**Katelin Westwood**  
**Steve Owen**

Film Consultant  
**Len Brown**

### **Animation & Motion Graphics by Capture**

Producer  
**Matthew Jones**

Lead Designer  
**Louis Du Mont**

Production Manager  
**Jon Reidy**

Original Animation Illustrations  
**Sam Green**

Animation & Design  
**Neil Copland**  
**Michael Marczewski**  
**Kooch Chung**  
**Rob Wicksteed**

First Camera Assistant  
**Joseph Mastrangelo**

Additional Composer  
**Jeremy Birchall**

Additional Directors of Photography  
**Charles C. Meyer**  
**David Rom**

Additional Editing  
**Cliff West**  
**Nick Follows**

Production Co-ordinators  
**Teppei Nogaki**  
**Nellie Butler**  
**Molly Crossthwaite**

Additional Production Managers  
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**Diana Voxerbrant**  
**Jennifer Filippazzo**

Make-Up Artists  
**Mary Aaron**  
**Marta Camer**  
**Janice Kinigopoulos**  
**Diane Noorlander**  
**Jesse Fisher**

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**Gary Graham**

Additional First Camera Assistants  
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**Jonathan Bowerbank**  
**Ralph Messer**  
**Sam Rawlings**  
**James Strosahl**

Extras  
**Elaine Andrews**  
**Fred Brett**  
**James Butler**  
**Elena Dementieva**



**Kate Sweeney  
James Toynton  
Ajene Washington  
Alan Cochran  
John Hateley  
David LeTendre  
Dennis O'Neill**

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**Christopher Sylvain  
Conrad Webley  
Scot Belsky  
Linda Massey  
Lisa Mall  
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Qasim Arshad  
Daniel Johnson-Mathison**

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Ashley Wiener  
Olivia Humphreys  
Katya Nasim**

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**Ajene Washington**

Stills Photography

**John Oakley**

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Legal Consultancy USA

**Oliver Goodenough**

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**Helen Kellett**

Insurance  
**Media Insurance Brokers Ltd.**  
**David Johnstone**

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**Original Music**

Mogwai, "The Precipice ", B. Burns  
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**Dean Threadgold**  
**Jay Shepley**

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**Fangohr Design**  
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**Lucy Duxbury**  
**Lauren Sandler**

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RED CAM Digital Support  
**Brian Byrne**  
**Nate Heartt**

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