THE MEDIA MONOPOLY IN AMERICAN JOURNALISM
A film by Jean-Philippe Tremblay

www.shadowsofliberty.org

Presented by

Studio De Grand-Pré

THE BERTHA FOUNDATION
&

DOCFACTORY
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- Shadows Of Liberty – Full Credits
FILM DETAILS

Title: SHADOWS OF LIBERTY
Running Time: 93 min.
Certification: PG
World Premiere: HOTDOCS, Toronto, Canada, April 2012
Release Date: February 2013, Theatrical, Canada
Production Country: United Kingdom
Funding Source: The Bertha Foundation
Film Sound: 5.1 Surround Sound
Aspect Ratio: 16:9
Shooting Formats: 4K, Super 8 black & white film, HD cam
Web Site: www.shadowsofliberty.org

PRIZES

• Nominated for most valuable documentary of the year 2012 at Cinema For Peace, Berlin, Germany. www.cinemaforpeace.com


• Nominated for the 2014 Images & Voices of Hope awards. www.ivoh.org

THEATRICAL RELEASE

• Canada, February to May 2013 - KinoSmith Inc. distributors.
OFFICIAL SELECTION

• 2012 IDFA - Amsterdam, Netherlands
• 2012 Sheffield Doc/Fest, United Kingdom
• 2012 HOTDOCS, Toronto, Canada - World Premiere
• 2012 Vancouver International Film Festival, Canada
• 2012 Bergen International Film Festival, Norway
• 2012 Jihlava International Film Festival, Czech Republic
• 2012 Canberra International Film Festival, Australia
• 2012 Leeds International Film Festival, United Kingdom
• 2012 DOCDF International Documentary Film Festival, Mexico
• 2012 Tromsø International Film Festival, Norway
• 2012 Open City Documentary Festival, London, United Kingdom
• 2012 London International Documentary Festival - Opening Film
• 2012 West Midlands Human Rights Film Festival, - Opening Film
• 2012 Norwegian Documentary Film Festival - Closing Film
• 2013 Salt Spring Film Festival, Canada
• 2013 Big Picture Film Festival, Sydney, Australia
• 2013 Between The Lines Festival, London, United Kingdom
• 2013 Documentary Edge Film Festival, New Zealand
• 2013 Holmfirth Film Festival, United Kingdom
• 2013 Siciliambiente Documentary Film Festival, Italy
• 2013 Biografilm Festival, Bologna, Italy
• 2013 Seoul Human Rights Film Festival, South Korea
SPECIAL INVITATIONAL SCREENINGS

• New Filmmakers Los Angeles, USA, 2013
• National Conference for Media Reform, Denver, Colorado, USA, 2013
• Oslo Dokumentarkino, Norway, 2013
• DocHouse, London, United Kingdom, 2013
• Canadian Media Literacy Week, Montréal, Canada, 2013
• Cinema Politica - Documentary Days, Montréal, Canada, 2012
• Frontline Club, London, United Kingdom, 2012

THE USA SCREENING & ACTION TOUR

• Screened & toured in all 50 US States during 2014 & 2015
• KickStarter crowd funding & The Bertha Foundation funding
• http://shadowsofliberty.org/usa-screening-action-tour/
• http://shadowsofliberty.org/screenings/

INTERNATIONAL SALES AGENTS

• First Hand Films - www.firsthandfilms.com
DISTRIBUTION

• U.S.A., (LINK TV / KCET / Bullfrog Films/ iTunes)
• Canada, (Superchannel, iTunes)
• Australia, New Zealand, (Accent Media / DBS)
• Japan, (NHK)
• Middle-East, (Al Jazeera Networks)
• Denmark, (Danmarks Radio)
• Spain, (Corporación de Radio y Televisión/Televisió de Catalunya, S.A.)
• Sweden, (UR – Swedish Educational)
• Germany, (Lingua Video)
• Netherlands, (VPRO Nederlands)
• Croatia, (Croatian Radio-Television)
• Israel, (DBS)
• Norway, (Norwegian Broadcasting)
• Poland, (Against Gravity)
• Taiwan, (PTSF Taiwan)
• Vimeo on Demand, (worldwide)
• Inflight, (Encore limited flight)
• Amazon Video
**SYNOPSIS**

*Shadows Of Liberty* reveals the extraordinary money and power behind the news media dictating censorship, cover-ups and corporate control.

Filmmaker Jean-Philippe Tremblay takes an intrepid journey through the dark corridors of the American media landscape where global conglomerates call the shots. For decades, their overwhelming influence has distorted journalism and compromised its values.

In highly revealing stories, renowned journalists, activists and academics give insider accounts of a broken media system. Controversial news reports are suppressed, people are censored for speaking out, and lives are shattered as the arena for public expression is turned into a private profit zone.

Tracing the story of media manipulation through the years, *Shadows Of Liberty* poses a crucial question: Why have we let a handful of powerful private corporations write the news? We’re left in no doubt, “…what will save us is when we really know what’s going on, media not filtered through the lens or the microphone of a corporation.” Amy Goodman

**ABOUT THE FILM**

‘The media conglomerates are not the only “industry” whose owners have become monopolistic in the economy. But media products are unique in one vital respect. They do not manufacture nuts and bolts: they manufacture a social, political, and cultural world’. Ben Bagdikian, *The New Media Monopoly*

In 2006, the world was being led by a controversial American Presidency fabricating reasons for war, using torture, and falsifying stories, this was an instigating factor inspiring us to make a documentary film about the media monopoly to help understand the corrupt forces at work, to hold them accountable, and to help support integral independent journalistic values upholding our freedoms for an educated, just, and peaceful world.

Once you control information you can manufacture anything including a social, political, economical and cultural world. The overwhelming collective power of the corporate media monopoly raises the most troubling questions about our freedoms.
Amongst so many great people and invaluable bodies of work, it was Ben Bagdikian and his ground breaking book, *The New Media Monopoly*, that had a profound impact on our project. Bagdikian describes how the ‘Big 5’ media conglomerates, over decades of calculated and corrupt expansion, came to own and control most of our information.

The subject remains crucial not only for the state of the media itself but it is critical for all issues facing the U.S. and the world today. Ultimately, the media is the place where we learn about the world.

Making *Shadows Of Liberty* began when the Federal Communications Commission (FCC) announced they were going to hold Media Ownership Hearings across the United States in order to consider further deregulation. We followed the Hearings across the country with our camera during 2007 & 2008 and documented people expressing how they felt about media in their communities and how it’s affected their lives. Thousands attended and revealed how the media monopoly crisis was at the core of today’s most troubling issues.

Journalists are on the front lines of our freedoms, risking their lives by reporting truth to power and keeping them accountable. Our research was about finding and telling the personal stories of the most integral journalists who had experienced the corporate power's backlash when reporting the truth, and in most cases, lived to share their horror in our film.

Unjust wars are being fought, entire populations are suffering, governments are imposing radical power, and the imbalance between the corporate and public welfare is huge and extremely dangerous. Now, more than ever, we need to be informed about what really matters for our lives and our world. This film attempts to inspire change and accountability by championing the idea of an independent media where truth, justice, equality and integrity are the norm, not the exception.
DIRECTOR’S STATEMENT

I feel extremely lucky to come from a family that taught me to face challenges, to stand-up for freedoms, to assume responsibilities, to create opportunities, and to have compassion. I am always most inspired by my family and the filmmaking teams that I’m privileged to work with. With these ideals imbedded in my heart and mind, my focus has always been to make films.

Every new project feels like I’m beginning all over again, that’s what I love, and that’s what challenges me. I make films that I care about. I tell stories that are personal to me and that I feel are special. Stories about life off the beaten track, about outsiders, about alternative possibilities, these are the stories that attract me most. Themes about giving voice to those brushed aside, shedding light on those who speak truth to power, creating a greater understanding of our world, and exemplifying independent thought and actions towards peace, environmental conservation, and social justice are what drive me.

After graduating from the London Film School in 2006, I was lucky to be offered the opportunity to join Doc Factory, the documentary filmmaking branch of The Bertha Foundation, where our belief was to make documentary films to change the world where justice, equality, and peace are championed.

Soon after, I moved to the United States and became part of the very important independent movement of progressive people and organisations who were standing up to the corporate media monopoly and offering hope through new independent information sources and outlets. I learned about the subject as I went. With a small team, a camera and microphone, I followed every Federal Communications Commission (FCC) Media Ownership Hearing across the United States for two years. Throughout this journey, I also attended numerous conferences and gatherings about mass media, media reform, and met with the worlds most progressive, innovative, and fundamental journalists, activists, and scholars, many became part of our film, and thousands of others helped inspire me.

I have always been aware of the grave dangers journalists face when reporting about the horrible crimes and injustices of the world’s most powerful organisations, corporations, and governments. It’s their work that illuminates us of the grave injustices and their effects on society. Journalists become targets for those in power, and too often they are killed, destroyed,
and repressed in horrible ways. Intuition and research led me to the personal stories of those journalists who have risked it all for the sake of our information and freedoms. Presenting these voices that are not heard, or not heard enough, or given a platform is what Shadows of Liberty is about. We owe our freedoms to live our lives and make decisions based on the information made available by those journalists and the independent sources they represent. The free and independent press is the pillar of a free society.

Along with The Bertha Foundation, we set up the Ben Bagdikian Award honouring those who follow in Bagdikian’s legacy of excellence in journalism and outstanding achievement towards human liberties. It was awarded for the first time in 2013 in Berkley California to Daniel Ellsberg and the late Gary Webb, accepted by his son, Ian.

The corporate media’s extraordinary influence and power forces us to ask ourselves serious questions about the world we live in. With this film, my hope is for people to be able to tell their stories, to celebrate their work, to encourage others to come forward, for young people in media to understand the crucial values they are providing, and to inspire everyone to approach their own lives and the world with a renewed sense of responsibility, accountability, respect, and action.

The main themes explored in the 12 stories featured in Shadows Of Liberty, and the conclusion, are;

1. Commercial advertisers shaping the news agenda
2. The free press is at the centre of a free society
3. Blind faith in official government lines and outbursts
4. The early rise of the media empires
5. The architects of the new media monopoly
6. Wiping out journalists who do not conform to power
7. Lobbying and profits for media corporations
8. Propaganda and selling fiction as truth
9. Privatization, more profits, and more corporate control
10. Critical subjects and stories are ignored in the media
11. The millions of people fighting for the public’s right to information
12. Trivial and entertainment information dumbing down society
13. The Internet as information saviour or even more corporate power?
MEDIA MONOPOLY QUOTES

“When men yield up the exclusive privilege of thinking, the last shadow of liberty quits the horizon.”

Thomas Paine

“The media's the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's power. Because they control the minds of the masses.”

Malcolm X

“The United States is unusual among the industrial democracies in the rigidity of the system of ideological control; ‘indoctrination,’ we might say, exercised through the mass media.”

Noam Chomsky

“Any dictator would admire the uniformity and obedience of the U.S. media.”

Noam Chomsky

“To the media, I have become a symbolic figure, critical of China. According to the government, I am a dangerous threat.”

Ai Weiwei
ABOUT THE CONTRIBUTORS in order of appearance

Amy Goodman
Host of ‘Democracy Now!’, Author & Journalist
American progressive broadcast journalist, syndicated columnist, investigative reporter and author, Amy is the host of Democracy Now!, an independent global news program broadcast daily on radio, television and the Internet. Democracy Now! began in 1996, it airs hundreds of stations worldwide with over 20 million followers in 2011 alone. Democracy Now! has been called the most significant progressive news institution.

Janine Jackson
Fairness & Accuracy in Reporting’s Program Director
Janine is Fairness and Accuracy in Reporting’s program director and a frequent contributor to FAIR's magazine, Extra! She co-edited The FAIR Reader: An Extra! Review of Press and Politics in the '90s (Westview Press). She co-hosts and produces FAIR’s syndicated radio show Counter Spin, a weekly program of media criticism airing on more than 150 stations around the country.

Deepa Kumar
Media Studies Professor
Associate Professor of Journalism and Media Studies at the Rutgers University, New Jersey, USA, Deepa is the author of the book Outside the Box: Corporate Media, Globalization, and the UPS Strike, and, 'Islamophobia and the Politics of Empire'.

Julian Assange
WikiLeaks Editor-in-Chief
Australian publisher, journalist, media and Internet entrepreneur, media critic, writer, computer programmer and political activist, he is the editor-in-chief and founder of WikiLeaks, a media website which publishes information from whistleblowers. The site acts as a conduit for worldwide news leaks, with a stated purpose of creating open governance. Assange has found asylum inside the Ecuadorian Embassy in London England for the last 4 years.
Robert McChesney  
Communications Professor, Author & Journalist  
American professor at the University of Illinois at Urbana-Champaign, Robert is the Gutgsell Endowed Professor in the Department of Communication. McChesney is the cofounder of ‘Free Press’ the national media reform organization. McChesney also hosts the Media Matters, a weekly radio program every Sunday afternoon on WILLAM radio; it is the top-rated program in its time slot in the Champaign-Urbana area. He is the author of many works and is among the most widely read and honored communication scholars in the world today.

Danny Glover  
Actor, Director & Activist  
American actor, film director, and political activist, Danny is well known for his roles in The Color Purple, Predator 2, Witness, and in the Lethal Weapon film franchise, as well as roles in many other movies, television programs, and theatrical productions. Glover trained with Jean Shelton at the Shelton Actors Lab in San Francisco and cofounded the Robey Theatre Company in honor of the actor, radical activist, and concert singer Paul Robeson. He is an active supporter of various humanitarian and political causes. While attending San Francisco State University he collaborated in the longest student walkout in U.S. history to establish a Department of Black Studies.

Norman Solomon  
Journalist & Author, Founder of the Institute for Public Accuracy, & Roots Action  
American journalist, media critic, antiwar activist, candidate for the United States House of Representatives, Norman is a longtime associate of the media watch group Fairness & Accuracy In Reporting. In 1997, he founded the Institute for Public Accuracy, which works to provide alternative sources for journalists, and served as its executive director until 2010. Solomon's weekly column, "Media Beat", was in national syndication from 1992-2009. He is a progressive author and activist. Roots Action which he co-founded is an online initiative galvanizing people committed to economic fairness, equal rights, civil liberties, environmental protection, and defunding endless wars.
Roberta Baskin  
Journalist, CBS News Chief Correspondent 1992-97  
Roberta began her career as an investigative reporter in Chicago and Washington D.C. She has served as the Executive Director of the Centre for Public Integrity the senior Washington correspondent for NOW with Bill Moyers, senior investigative producer for the ABC newsmagazine 20/20, chief investigative correspondent for the CBS newsmagazine 48 Hours, and contributed special reports to the CBS Evening News. Baskin has won more than 75 journalism prizes.  

Thuyen Nguyen  
Vietnam Labor Watch Founder  
Thuyen is a successful business entrepreneur who founded Vietnam Labor Watch, a group dedicated on regulating fair business practices in Vietnam.  

Brian Healy  
CBS News Producer 1972-2010  
Brian earned his M.S. from Columbia University Graduate School of Journalism in 1968. He first joined the CBS Evening News in 1972, and served in the London bureau as a field producer from 1976 to 1979. Healy has held positions as senior producer and producer for such broadcasts as the CBS Early Show, CBS Evening News, Eye to Eye with Connie Chung, and CBS News Sunday Morning. Healy worked with the legendary Ed Bradley, serving as his producer on the floor of the Democratic and Republican National Conventions. He is the winner of several national Emmy Awards.  

John Nichols  
Author & Journalist, The Nation Magazine  
John is a political correspondent for The Nation Magazine. He is a contributing writer for The Progressive and In These Times and the associate editor of the Capital Times, the daily newspaper in Madison, Wisconsin. His articles have appeared in the New York Times, Chicago Tribune and dozens of other newspapers. Along with fellow author Robert McChesney, Nichols co-founded the media-reform group Free Press. American journalist, and a pioneering political blogger, Nichols has authored and coauthored many books including The Genius of Impeachment and The Death and Life of American Journalism, and John a frequent guest on national TV and radio.
Kristina Borjesson
Journalist, Writer & Producer

Kristina has been an independent producer and writer for more than twenty years. She produces and co-host’s Expert Witness radio show on WBAI in New York City. She produced for CNN’s News Stand Magazine, she won an Emmy and a Murrow award, and has been nominated for many others, including for The Last Revolutionary, a biography about Fidel Castro. Her documentary film TWA Flight 800 premiered on Epix. Her book, Into The Buzzsaw: Leading Journalists Expose the Myth of a Free Press (2002), garnered the National Press Club’s Arthur Rowse Award, & her book Feet To The Fire won the Independent Publishers Award For Current Events.

Kelly O’Meara
New York Congressional Aide 1981-97

A former House chief of staff, Kelly is a tough reporter because of her uncompromising and relentless digging for the facts. A savvy congressional watcher with long time Washington political experience, she tracked and plotted censured radar charts involving TWA Flight 800 that the National Transportation Safety Board said didn’t exist. Her investigative reports on child vaccines have generated congressional hearings, as has her work on medicating children with mind-altering drugs. Kelly is a member of the congressional press galleries and a frequent guest on national talk radio and often can be seen on the national television talk shows.

Philip Weiss
Author & New York Observer Journalist from 1996-2006

Dan Rather
CBS News Anchor 1981-2005, Author & Journalist

Dan began his journalism career in 1950 as an Associated Press reporter in Huntsville, Texas. Later, he was a reporter for United Press (1950–1958), several Texas radio stations, and the Houston Chronicle (1954–1955). Rather was the first network television journalist to report that U.S. President John F. Kennedy was assassinated in Dallas. After serving as a foreign correspondent for CBS in London in 1965 and Vietnam in 1966, he served his second tenure as White House correspondent during the Richard Nixon presidency. As chief correspondent for the documentary series CBS Reports, he later became a correspondent of 60 Minutes. Then he succeeded Walter Cronkite as anchor and Managing Editor of CBS Evening News for 24 years. He is now managing editor and anchor of the television news magazine Dan Rather Reports on the cable channel HDNet. Rather is publishing a book in 2017.

David Simon
Author & Journalist, Creator of ‘The Wire’

American author, journalist, and a writer, he's also a producer, creator, and co-creator of television series'. Simon worked for the Baltimore Sun City Desk for twelve years. He wrote Homicide: A Year on the Killing Streets and co-wrote The Corner: A Year in the Life of an Inner City Neighborhood with Ed Burns. He is the creator of the HBO television series The Wire, for which he served as executive producer, head writer for all five seasons. He was selected as one of the 2010 MacArthur Fellows and named an Utne Reader visionary in 2011. Simon created the HBO series Treme, he wrote the HBO mini-series Show Me A Hero, and is producing more dramas with his company Blown Deadline Production.

Robert Parry
Founder of Consortium News, Journalist, Associated Press from 1974-87

American investigative journalist, Robert was awarded the George Polk Award for National Reporting in 1984 for his work with the Associated Press on the Iran-Contra story and uncovered Oliver North's involvement in it as a Washington based correspondent for Newsweek. In 1995, he established Consortium News as an online e-zine dedicated to investigative journalism. Parry has written several books, including Lost History: Contras, Cocaine, the Press & Project Truth (1999), and, Secrecy & Privilege: Rise of the Bush Dynasty from Watergate to Iraq (2004). From 2000 to 2004, he also worked for the financial wire service Bloomberg.
Charles Bowden
Author & Journalist

Chuck was an award-winning journalist, essayist, author of Murder City: Ciudad Juarez and the Global Economy’s New Killing Fields, and was based in Las Cruces, New Mexico. He was a former writer for the Tucson Citizen and often wrote about the American Southwest, and drug wars. He was a contributing editor of GQ and Mother Jones magazine, and wrote for other periodicals including Harper’s Magazine, New York Times Book Review, Esquire, and Aperture. He was the winner of the 1996 Lannan Literary Award for Nonfiction, and a 2010 award from United States Artists. Sadly, Chuck passed away in 2014.

Peter Kornbluh
Senior Analyst, National Security Archives

Peter is director of the National Security Archive’s Chile Documentation and of the Cuba Documentation Projects. He played a large role in the campaign to declassify government documents relating to the history of the U.S. Government’s support for the Pinochet dictatorship. He is the author of several books, and he won a 1990 James Aronson Award honorable mention for writing in The New Yorker.

Dick Gregory
Comedian, Author & Activist

American comedian, social activist, social critic, writer, and entrepreneur, Dick is an influential American comic who has used his performance skills to convey his political message on civil rights, as well as many other social causes in the US and around the world. Gregory is number 82 on Comedy Central’s list of the 100 Greatest Stand-ups of all time and has his own star on the St. Louis Walk of Fame.
Susan Paterno  
Journalist, Writer & Professor

Susan is director of the journalism program at Chapman University, she is an award-winning journalist with more than 20 years experience as a reporter, writer and columnist. A senior writer for American Journalism Review, Professor Paterno won the National Press Club's 2006 Arthur Rowse Award for Press Criticism. She has written for the Los Angeles Times, the New York Times, U.S. News & World Report, Parenting, and many other publications. She has collaborated on a half dozen books, including The News Writer’s Handbook and Talk Straight, Listen Carefully: The Art of Interviewing with M.L. Stein, the retired chair of New York University's Department of Journalism and Mass Communications.

Kurt Webb  
Gary Webb's brother

Kurt is a businessman working in the Bay area in Northern California. He is the brother of Gary Webb, an investigative reporter who focused on government and private sector corruption and won more than 30 journalism awards. In 1990 he won a Pulitzer Prize for General News Reporting for a series of stories on the collapse of the Cypress Street Viaduct during northern California’s 1989 earthquake. He also received the 1997 Media Hero Award from the Institute for Alternative Journalism and in 1996 was named Journalist of the Year by the Bay Area Society of Professional Journalists. Gary Webb was best known for his 1996 "Dark Alliance" series of articles written for the San Jose Mercury News and later published as a book. In 2013 the late Gary Webb was awarded the The Bertha Foundation's Ben Bagdikian Award for excellence in journalism and outstanding achievement towards human liberties, accepted by his son, Ian.

Jeff Cohen  
Author & Journalist, Producer, Founder of F.A.I.R., & Roots Action

Journalist, media critic, professor, producer, and the founder of Fairness & Accuracy In Reporting (FAIR), Jeff was formerly a lawyer for the ACLU and authored and coauthored five books that focus on media bias. He was senior producer of Phil Donahue's show Donahue. He was a regular commentator for Fox News Channel's Fox News Watch, for MSNBC and CNN, and appears in a number of documentary films. Roots Action is an online initiative galvanizing people committed to economic fairness, equal rights, civil liberties, environmental protection, and defunding endless wars. He is the executive producer of the feature documentary film All Governments Lie (2016).
Silvia Rivera
Managing Director with Vocalo

Silvia is an authoritative voice on issues of leadership and diversity in public media. She is the product of youth-media training, having started her career in 1998 at Radio Arte (WRTE-FM), a youth-driven Latino public radio station. There she became host/music & public affairs producer, Community Relations Director, Assistant GM of Marketing & Development, and ultimately General Manager (2006-2009). Silvia received the Founder’s Award in 2007 by the Chicago Foundation for Women (CFW). She is a founding member and Board President of the Latino Public Radio Consortium.

Chris Hedges

Journalist, author, and war correspondent specializing in American and Middle Eastern politics and societies, Hedges is also known as the best-selling author of War Is a Force That Gives Us Meaning (2002), which was a finalist for the National Book Critics Circle Award for Nonfiction. Chris is currently a senior fellow at The Nation Institute in New York City. He spent nearly two decades as a foreign correspondent in Central America, the Middle East, Africa and the Balkans. He has reported from more than fifty countries, and has worked for The Christian Science Monitor, National Public Radio, The Dallas Morning News, and The New York Times where he was a foreign correspondent for fifteen years (1990–2005).

Jonathan Landay
National Security Correspondent with Knight Ridder

Award-winning journalist who was among the first to investigate and raise questions about the Bush administration’s justifications for war in Iraq, Landay is senior national security and intelligence correspondent for McClatchy Newspapers. He has written about foreign affairs and U.S. defense, intelligence and foreign policies for more than 25 years. He was a co-recipient of the 2003 Raymond Clapper Memorial Award for disclosing the exaggerated intelligence to justify the invasion of Iraq. In 2005, he won a National Headliners Award, an Award of Distinction from the Medill School of Journalism, and Georgetown University’s 2007 Weintal Prize for Diplomatic Reporting Special Citation. He was a co-recipient of the National Press Club’s 2011 Edward M. Hood Award for Diplomatic Correspondence for an investigative series on contracting corruption in Afghanistan.
Bob Baer  
CIA Middle East Field Officer 1976-97

Bob was considered perhaps the best on-the-ground field officer in the Middle East. During his twenty-one years with the CIA, Baer performed field assignments in South Asia and the Middle East. During the mid-1990s, Baer was sent to Iraq, then quit the Agency in 1997 and received the CIA’s Career Intelligence Medal on March 11, 1998. Baer’s books See No Evil and Sleeping with the Devil were the basis for the 2005 Academy Award-winning Warner Brothers motion picture Syriana. He is currently TIME.com's intelligence columnist and has contributed to Vanity Fair, The Wall Street Journal, and The Washington Post.

James Bamford  
Author & Journalist

Dr. Bamford is a leading bestselling author on intelligence and national security issues. His books include The Puzzle Palace, Body of Secrets, and A Pretext for War: 9/11, Iraq and the Abuse of America’s Intelligence Agencies. Bamford has also written for The New York Times Magazine, The Washington Post Magazine, The Los Angeles Times Magazine, and is a contributing writer for Rolling Stone. He also spent a decade as the Washington investigative producer for the ABC News program, World News Tonight with Peter Jennings, and taught at the University of California, Berkeley, as a distinguished visiting professor.

Pratap Chatterjee  
CorpWatch Executive Director, Journalist & Author

Investigative journalist and progressive author, Pratap is a British citizen and grew up in India. He serves as the executive director of CorpWatch, an Oakland-based corporate accountability organization. He also works for the Bureau of Investigative Journalism in London. He writes regularly for The Guardian and serves on the board of Amnesty International USA and of the Corporate Europe Observatory. He has been published in the Financial Times, The New Republic, The Guardian, and The Independent. He often appears as a guest expert in a wide variety of media ranging from Fox TV to Democracy Now! His writing has won a number of awards.
**John MacArthur**  
Harper’s Magazine President & Publisher  

**Brad Friedman**  
Journalist & Radio Host  
Journalist, most known for his criticism of election integrity issues in the USA, Brad has a BFA from New York University’s (NYU) Tisch School of the Arts. Friedman’s THE BRAD BLOG covers voting rights and election integrity issues in the USA, and a number of other subjects related to media reform and political corruption.

**Sibel Edmonds**  
FBI Language Specialist 2001-02  
Turkish-American former FBI translator and founder of the National Security Whistleblowers Coalition (NSWBC), Sibel gained public attention following her firing from her position as a language specialist at the FBI's Washington Field Office in March 2002. She’s accused the FBI of alleged serious acts of security breaches and cover-ups. Her later claims have gained her recognition and awards.

**Philip Giraldi**  
CIA Counter Terrorism Officer 1976-92  
Philip was counter-terrorism specialist and military intelligence officer of the United States Central Intelligence Agency (CIA) for eighteen years, working in Turkey, Italy, Germany, and Spain and speaks those nations' languages. Philip is a columnist and television commentator, and the Executive Director of the Council for the National Interest, a group that advocates for more even handed policies by the U.S. government in the Middle East. He gained a Bachelor of Arts with Honors from the University of Chicago and a MA and a Ph.D from the University of London in European History.
Daniel Ellsberg
Pentagon Papers Whistleblower
Former United States military analyst who, while employed by the RAND Corporation, precipitated a national political controversy in 1971 when he released the Pentagon Papers, a top-secret Pentagon study of U.S. government decision making in relation to the Vietnam War, to The New York Times and other newspapers. Dan completed his PhD in Economics from Harvard in 1962. Ellsberg is the recipient of many prizes and awards encouraging peace including the Ron Ridenhour Courage Prize, the Gandhi Peace Award, The Bertha Foundation’s Ben Bagdikian Award, and the Right Livelihood Award.

Douglas McCollam
Columbia Journalism Review Writer & Journalist
Douglas is a Washington-based legal correspondent for BusinessWeek. He joined BusinessWeek from Legal Times, where he was a Senior Editor overseeing much of their coverage on the intersection of the law, business and lobbying.

Walter Weiss
Murphy Police Department Detective 2002-2007
Walter is a former police detective with the Murphy Police Department in Texas. In 2006, the police department was involved with the American television newsmagazine program Dateline NBC; To Catch A Predator, and Walter left the department in disgust.

Luke Dittrich
Contributing Editor with Esquire
Luke is a journalist, and contributing editor at Esquire, where he writes on subjects ranging from lost atomic bombs to teenage hit men. His forthcoming book for Random House, The Brain That Changed Everything, is about Henry Molaison, who in 1958 underwent an experimental operation at the hands of Dittrich’s grandfather. The operation obliterated Molaison’s ability to create new memories, and Molaison went on to become the most important human test subject in the history of science, revolutionizing our understanding of how memory works.
Rothwell B. Pool  
Law Partner & Friend of Bill Conradt

R.B. practices Family Law and Alternative Dispute Resolution from Terrell, Texas. He is a long time law partner and family friend of Bill Conradt, who in 2006, became involved with the American television newsmagazine program Dateline NBC; To Catch A Predator.

ABOUT THE FILMMAKERS

JEAN-PHILIPPE TREMBLAY  
Director / Producer / Writer

Jean-Philippe is from Jonquière, Québec, and has recently settled in Montreal after living abroad for 14 years. His first feature film as writer, director, & producer is Shadows Of Liberty, it’s been presented in 30 International film festivals, it toured independently in all 50 US States, it has been distributed in 25 territories, & nominated for a number of awards including most valuable documentary of the year at Cinema For Peace, Berlin, Germany, 2013. Jean-Philippe graduated with a B.A. Law and Film Studies from Carleton University 1995, & in 2006 he completed an MA Film Production at the London Film School where his graduation film was selected at the 50th London Film Festival. That same year, he joined Doc Factory, a branch of The Bertha Foundation, as one of three directors until 2015. The Canada Arts Council awarded him intensive film apprenticeship grant at the S.A.W. Video Media Arts Centre & in 1998 he was awarded a JumpstART grant for his short film Rock Bottom Fill. Jean-Philippe was a motion picture professional grip & gaffer from 1998 to 2001. In 1996 he created an independent documentary project entitled Journey about his extensive travels through South East Asia, and later through Pakistan called Passage, & South America called Flight. He is working on new film projects including a feature film inspired by Shadows Of Liberty in partnership with Iambic Dream Films and GPA-Films. Jean-Philippe runs Studio De Grand-Pré collective with his wife & photographer, Liv Mann-Tremblay, and their baby boy, Janou.
DAN CANTAGALLO  
Co-writer / Co-producer  
Daniel Cantagallo AB ’02 has specialized in cutting edge documentary films as an editor, producer and sales agent. A graduate of Harvard University and the London Film School, he co-produced/co-wrote Shadows of Liberty as well as produced for Ondi Timoner’s A Total Disruption documentary web-series. He is responsible for development, sales and acquisitions at Cargo Film whose latest releases include SEED: The Untold Story, Shingal, Where Are You? and To Be A Miss.

ARTHUR Jafa  
Director of Photography  

GREGERS SALL  
Editor  
Gregers is an award winning film editor specialising in fictional and documentary features. Credits include Senna, McLibel, Homeland, Drowned Out, Hanratty and other major credits - a wide range of compelling filmmaking acknowledged around the world. Most recently in 2012 Senna was awarded two Cinema BAFTAs - Best Documentary and Best Editing.
TANDIS JENHUDSON
Composer

Tandis Jenhudson came to the world of film music via a somewhat unorthodox route. Although he initially trained as a classical pianist, Tandis went on to study medicine at University College London, qualifying as a doctor in 2004. Since then he has pursued a dual career as both a film composer and a psychiatrist. He scored the BAFTA-nominated Love You Joeff Hughes, and has written music for numerous other award-winning films. In 2011, Tandis composed the soundtrack for the feature-length film Little Stars of Bethlehem, narrated by Stephen Fry. Shadows of Liberty marks his first collaboration with Jean-Philippe Tremblay.

ABOUT DOC FACTORY

Doc Factory was created in 2005 to produce independent documentary films to bring awareness and inspire change for important social issues worldwide. Three directors including Jean-Philippe Tremblay led Doc Factory.

Doc Factory created films that broke the mold and revealed important stories that focused on injustices. Doc Factory was also committed to innovative, strategic outreach campaigns. Shadows Of Liberty was the first film entirely created, produced, and financed by Doc Factory’s umbrella organization The Bertha Foundation.

Doc Factory stopped operations January 1st, 2015, where two directors continue working with documentary films with The Bertha Foundation and Jean-Philippe created Studio De Grand-Pré.

**Doc Factory films:**
- Shadows Of Liberty (2012)
- Article 12 (2010)
- An Independent Mind (2008)
- KZ (2006)
- Black Gold (2006)
Contributors in order of appearance

Amy Goodman
Janine Jackson
Deepa Kumar
Julian Assange
Robert McChesney
Danny Glover
Norman Solomon
Roberta Baskin
Thuyen Nguyen
   Brian Healy
   John Nichols
Kristina Borjesson
Kelly O’Meara
   Philip Weiss
   Dan Rather
   David Simon
   Robert Parry
Charles Bowden
Peter Kornbluh
   Dick Gregory
Susan Paterno
   Kurt Webb
   Jeff Cohen
   Silvia Rivera
Chris Hedges
Jonathan Landay
   Bob Baer
James Bamford
Pratap Chatterjee
   John MacArthur
Brad Friedman
Sibel Edmonds
   Philip Giraldi
Daniel Ellsberg
Douglas McCollam
   Walter Weiss
   Luke Dittrich
Rothwell B. Pool
Public testimonies from the FCC Hearings
Lonny Ray Atkinson
Anne-Marie Johnson
Ellen King
KRS ONE
David Ortiz
Brian Hiatt
Roger Hull
Sharon Hall
David ‘Davey D’ Cook
Steve Anderson

Directed, Produced, and Written by
Jean-Philippe Tremblay

Executive Producers
Doc Factory / The Bertha Foundation

Co-writer, Co-producer
Daniel Cantagallo

Co-producer
William Robinson

Film Editor
Gregers Sall

Composer
Tandis Jenhudson

Director of Photography
Arthur Jafa

Narrator
Kerry Shale

Production Managers
Zeynep Yildiz
Peter Barker
Christian Gill

Post Production Supervisor
Sahil Gill
Researchers
David Miller
Jonathan Page
Jo Stone

Archive Producers
Karen Walsh
Paul Bell

Archive Researchers
David Studwell
Jonathan Page

Editorial Consultant
John Akomfrah

Production Consultants
Lina Gopaul
David Lawson

Location Sound Recorder
Trevor Mathison

Post Production at Molinare

DI Film Consultant
Justin Lanchbury

Post Production Managers
Andrew Dearnley
Kerry Shelton

Colourist
Andrew Daniel

Online Editor
Gareth Parry

Re-Recording Mixer
George Foulgham

Assistant Re-Recording Mixers
Nicholas Ashe
Nas Parkash
Sound Design
Robin Green

DI Supervisor
Matt James

Supervising DI Conform Editor
Steve Knight

DI Conform Editors
Francois Kamffer
Jamie Welsh
Jat Patel
Theresa Crooks

Digital Film Technicians
Mike Andrews
Michelle Cort
Data Transfer
Katelin Westwood
Steve Owen

Film Consultant
Len Brown

Animation & Motion Graphics at Capture

Producer
Matthew Jones

Lead Designer
Louis Du Mont

Production Manager
Jon Reidy

Original Animation Illustrations
Sam Green

Animation & Design
Neil Copland
Michael Marczewski
Kooch Chung
Rob Wicksteed
First Camera Assistant
Joseph Mastrangelo

Additional Composer
Jeremy Birchall

Additional Directors of Photography
Charles C. Meyer
David Rom

Additional Editing
Cliff West
Nick Follows

Production Co-ordinators
Teppei Nogaki
Nellie Butler
Molly Crossthwaite

Additional Production Managers
Aneta Chalas
Diana Voyerbrant
Jennifer Filippazzo

Make-Up Artists
Mary Aaron
Marta Camer
Janice Kinigopoulos
Diane Noorlander
Jesse Fisher

Additional Research
Tim Donovan
Gary Graham

Additional First Camera Assistants
Matt Klammer
Jonathan Bowerbank
Ralph Messer
Sam Rawlings
James Strosahl
Extras
Elaine Andrews
Fred Brett
James Butler
Elena Dementieva
Kate Sweeney
James Toynonto
Ajene Washington
Alan Cochran
John Hateley
David LeTendre
Dennis O’Neill

Location Production Assistants
Ajene Washington
Russell Mondy
Don Napoleon
Christopher Sylvain
Conrad Webley
Scot Belsky
Linda Massey
Lisa Mall
Jake Javitch

Production Assistants
Erik Perera
Qasim Arshad
Daniel Johnson Mathison

Interns
Ruben Cruz
Justin R. Sindone
Ashley Wiener
Olivia Humphreys
Katya Nasim

Props Master
Ajene Washington

Stills Photography
John Oakley

Legal Services
Fraser Bloom
Legal Consultancy USA
Oliver Goodenough

Production Accountant
Helen Kellett

Insurance
Media Insurance Brokers Ltd.
David Johnstone

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Getty Images
ITN Source
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Library of Congress
Mike Stone
NARA
NATO
NBC News
Reagan Library
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Steve Rhodes
Texas Department of Public Safety
Murphy Texas Police Department
UN TV
Brad Wilson
Zadig Productions

Original Music
Mogwai, “The Precipice”, B. Burns
Published by Chrysalis Music Ltd “2008.
Used by permission. All rights reserved.
Drivers
Nicolas Rahbany
Dean Threadgold
Jay Shepley

Transcriptions
Bill Bourne Associates

Super 8 Camera
Jean-Philippe Tremblay

Logo design
Fangohr Design

IT Support
Richard Plastow
Frederic Tremblay

HD Camera Operator
Frank Pirazzi

Additional Production Co-ordinating
Lucia Ashmore
Lucy Duxbury
Lauren Sandler

4K Consultant
Jonathan Tyrrell

RED CAM Digital Support
Brian Byrne
Nate Heartt

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Luke Dittrich
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Media Access Project
Media Alliance
Media and Democracy Coalition
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