

SHADOWS OF LIBERTY

THE MEDIA MONOPOLY IN AMERICAN JOURNALISM

A film by Jean-Philippe Tremblay

www.shadowsofliberty.org

Presented by

Studio De Grand-Pré

THE BERTHA FOUNDATION

&

DOCFACTORY

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- Shadows Of Liberty – Full Credits

FILM DETAILS

Title:	SHADOWS OF LIBERTY
Running Time:	93 min.
Certification:	PG
World Premiere:	HOTDOCS, Toronto, Canada, April 2012
Release Date:	February 2013, Theatrical, Canada
Production Country:	United Kingdom
Funding Source:	The Bertha Foundation
Film Sound:	5.1 Surround Sound
Aspect Ratio:	16:9
Shooting Formats:	4K, Super 8 black & white film, HD cam
Web Site:	www.shadowsofliberty.org

PRIZES

- Nominated for *most valuable documentary of the year 2012* at Cinema For Peace, Berlin, Germany. www.cinemaforpeace-foundation.com
- Nominated for *best documentary feature and best new filmmaker* by Newfilmmakers Los Angeles, L.A., U.S.A., 2013. www.newfilmmakersla.com
- Nominated for *the 2014 Images & Voices of Hope awards*. www.ivoh.org

THEATRICAL RELEASE

- Canada, February to May 2013 - KinoSmith Inc. distributors.

OFFICIAL SELECTION

- 2012 IDFA - Amsterdam, Netherlands
- 2012 Sheffield Doc/Fest, United Kingdom
- 2012 HOTDOCS, Toronto, Canada - World Premiere
- 2012 Vancouver International Film festival, Canada
- 2012 Bergen International Film Festival, Norway
- 2012 Jihlava International Film Festival, Czech Republic
- 2012 Canberra International Film Festival, Australia
- 2012 Leeds International Film Festival, United Kingdom
- 2012 DOCDF International Documentary Film Festival, Mexico
- 2012 Tromsø International Film Festival, Norway
- 2012 Open City Documentary Festival, London, United Kingdom
- 2012 London International Documentary Festival - Opening Film
- 2012 West Midlands Human Rights Film Festival, - Opening Film
- 2012 Norwegian Documentary Film Festival - Closing Film
- 2013 Salt Spring Film Festival, Canada
- 2013 Big Picture Film Festival, Sydney, Australia
- 2013 Between The Lines Festival, London, United Kingdom
- 2013 Documentary Edge Film Festival, New Zealand
- 2013 Holmfirth Film Festival, United Kingdom
- 2013 Siciliambiente Documentary Film Festival, Italy
- 2013 Biografilm Festival, Bologna, Italy
- 2013 Seoul Human Rights Film Festival, South Korea

SPECIAL INVITATIONAL SCREENINGS

- New Filmmakers Los Angeles, USA, 2013
- National Conference for Media Reform, Denver, Colorado, USA, 2013
- Oslo Dokumentarkino, Norway, 2013
- DocHouse, London, United Kingdom, 2013
- Canadian Media Literacy Week, Montréal, Canada, 2013
- Cinema Politica - Documentary Days, Montréal, Canada, 2012
- Frontline Club, London, United Kingdom, 2012

THE USA SCREENING & ACTION TOUR

- Screened & toured in all 50 US States during 2014 & 2015
- Kickstarter crowd funding & The Bertha Foundation funding
- <http://shadowsofliberty.org/usa-screening-action-tour/>
- <http://shadowsofliberty.org/screenings/>

INTERNATIONAL SALES AGENTS

- First Hand Films - www.firsthandfilms.com

DISTRIBUTION

- U.S.A., (LINK TV / KCET / Bullfrog Films/ iTunes)
- Canada, (Superchannel, iTunes)
- Australia, New Zealand, (Accent Media / DBS)
- Japan, (NHK)
- Middle-East, (Al Jazeera Networks)
- Denmark, (Danmarks Radio)
- Spain, (Corporación de Radio y Televisión/Televisió de Catalunya, S.A.)
- Sweden, (UR – Swedish Educational)
- Germany, (Lingua Video)
- Netherlands, (VPRO Netherlands)
- Croatia, (Croatian Radio-Television)
- Israel, (DBS)
- Norway, (Norwegian Broadcasting)
- Poland, (Against Gravity)
- Taiwan, (PTSF Taiwan)
- Vimeo on Demand, (worldwide)
- Inflight, (Encore limited flight)
- Amazon

SYNOPSIS

Shadows Of Liberty reveals the extraordinary money and power behind the news media dictating censorship, cover-ups and corporate control.

Filmmaker Jean-Philippe Tremblay takes an intrepid journey through the dark corridors of the American media landscape where global conglomerates call the shots. For decades their overwhelming influence has distorted journalism and compromised its values.

In highly revealing stories, renowned journalists, activists and academics give insider accounts of a broken media system. Controversial news reports are suppressed, people are censored for speaking out, and lives are shattered as the arena for public expression is turned into a private profit zone.

Tracing the story of media manipulation through the years, **Shadows Of Liberty** poses a crucial question: why have we let a handful of powerful private corporations write the news? We're left in no doubt, *'...what will save us is when we really know what's going on, media not filtered through the lens or the microphone of a corporation.'* Amy Goodman

ABOUT THE FILM

'The media conglomerates are not the only "industry" whose owners have become monopolistic in the economy. But media products are unique in one vital respect. They do not manufacture nuts and bolts: they manufacture a social, political, and cultural world'. Ben Bagdikian, 'The New Media Monopoly'

In 2006, the world was being led by a controversial American Presidency fabricating reasons for war, using torture, and falsifying stories, this was an instigating factor inspiring us to make a documentary film about the media monopoly to help understand the corrupt forces at work, to hold them accountable, and to help support integral independent journalistic values upholding our freedoms for an educated, just, and peaceful world.

Once you control information you can manufacture anything including a social, political, economical and cultural world. The overwhelming collective power of the corporate media monopoly raises the most troubling questions about our freedoms.

Amongst so many great people and invaluable bodies of work, it was Ben Bagdikian and his ground breaking book, '*The New Media Monopoly*', that had a profound impact on our project. Bagdikian describes how the 'Big 5' media conglomerates, over decades of calculated and corrupt expansion, came to own and control most of our information.

The subject remains crucial not only for the state of the media itself but it is critical for all issues facing the U.S. and the world today. Ultimately, the media is the place where we learn about the world.

Making *Shadows Of Liberty* began when the Federal Communications Commission (FCC) announced they were going to hold Media Ownership Hearings across the United States in order to consider further deregulation. We followed the Hearings across the country with our camera during 2007 & 2008 and documented people expressing how they felt about media in their communities and how it's affected their lives. Thousands attended and revealed how the media monopoly crisis was at the core of today's most troubling issues.

Journalists are on the front lines of our freedoms, risking their lives by reporting truth to power and keeping them accountable. Our research was about finding and telling the personal stories of the most integral journalists who had experienced the corporate power's backlash when reporting the truth, and in most cases, lived to share their horror in our film.

Unjust wars are being fought, entire populations are suffering, governments are imposing radical power, and the imbalance between the corporate and public welfare is huge and extremely dangerous. Now, more than ever, we need to be informed about what really matters for our lives and our world. This film attempts to inspire change and accountability by championing the idea of an independent media where truth, justice, equality and integrity are the norm, not the exception.

DIRECTOR'S STATEMENT

I feel extremely lucky to come from a family that taught me to face challenges, to stand-up for freedoms, to assume responsibilities, to create opportunities, and to have compassion. I am always most inspired by my family and the filmmaking teams that I'm privileged to work with. With these ideals imbedded in my heart and mind, my focus has always been to make films.

Every new project feels like I'm beginning all over again, that's what I love, and that's what challenges me. I make films that I care about. I tell stories that are personal to me and that I feel are special. Stories about life off the beaten track, about outsiders, about alternative possibilities, these are the stories that attract me most. Themes about giving voice to those brushed aside, shedding light on those who speak truth to power, creating a greater understanding of our world, and exemplifying independent thought and actions towards peace, environmental conservation, and social justice are what drive me.

After graduating from the **London Film School** in 2006 I was lucky to be offered the opportunity to join **Doc Factory**, the documentary filmmaking branch of **The Bertha Foundation**, where our belief was to make documentary films to change the world where justice, equality, and peace are championed.

Soon after I moved to the United States and became part of the very important independent movement of progressive people and organisations who were standing up to the corporate media monopoly and offering hope through new independent information sources and outlets. I learned about the subject as I went. With a small team, a camera and microphone, I followed every Federal Communications Commission (FCC) Media Ownership Hearing across the United States for two years. Throughout this journey I also attended numerous conferences and gatherings about mass media, media reform, and met with the worlds most progressive, innovative, and fundamental journalists, activists, and scholars, many became part of our film, and thousands of others helped inspire me.

I have always been aware of the grave dangers journalists face when reporting about the horrible crimes and injustices of the world's most powerful organisations, corporations, and governments. It's their work that illuminates us of the grave injustices and their effects on society. Journalists become targets for those in power and too often they are killed, destroyed,

and repressed in horrible ways. Intuition and research led me to the personal stories of those journalists who have risked it all for the sake of our information and freedoms. Presenting these voices that are not heard, or not heard enough, or given a platform is what *Shadows of Liberty* is about. We owe our freedoms to live our lives and make decisions based the information made available by those journalists and the independent sources they represent. The free and independent press is the pillar of a free society.

Along with *The Bertha Foundation* we set up the *Ben Bagdikian Award* honouring those who follow in Bagdikian's legacy of excellence in journalism and outstanding achievement towards human liberties. It was awarded for the first time in 2013 in Berkley California to **Daniel Ellsberg** and the late **Gary Webb**, accepted by his son, Ian.

The corporate media's extraordinary influence and power forces us to ask ourselves serious questions about the world we live in. With this film, my hope is for people to be able to tell their stories, to celebrate their work, to encourage others to come forward, for young people in media to understand the crucial values they are providing, and to inspire everyone to approach their own lives and the world with a renewed sense of responsibility, accountability, respect, and action.

The main themes explored in the 12 stories featured in *Shadows Of Liberty*, and the conclusion, are;

1. Commercial advertisers shaping the news agenda
2. The free press is at the centre of a free society
3. Blind faith in official government lines and outbursts
4. The early rise of the media empires
5. The architects of the new media monopoly
6. Wiping out journalists who do not conform to power
7. Lobbying and profits for media corporations
8. Propaganda and selling fiction as truth
9. Privatization, more profits, and more corporate control
10. Critical subjects and stories are ignored in the media
11. The millions of people fighting for the public's right to information
12. Trivial and entertainment information dumbing down society
13. The Internet as information saviour or even more corporate power?

MEDIA MONOPOLY QUOTES

"When men yield up the exclusive privilege of thinking, the last shadow of liberty quits the horizon. "

Thomas Paine

"The media's the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's power. Because they control the minds of the masses."

Malcolm X

"The United States is unusual among the industrial democracies in the rigidity of the system of ideological control; 'indoctrination,' we might say, exercised through the mass media."

Noam Chomsky

"Any dictator would admire the uniformity and obedience of the U.S. media."

Noam Chomsky

"To the media, I have become a symbolic figure, critical of China. According to the government, I am a dangerous threat."

Ai Weiwei

ABOUT THE CONTRIBUTORS in order of appearance

Amy Goodman

Host of 'Democracy Now!', Author & Journalist

American progressive broadcast journalist, syndicated columnist, investigative reporter and author. Amy is the host of *Democracy Now!*, an independent global news program broadcast daily on radio, television and the Internet. *Democracy Now!* began in 1996, it airs hundreds of stations worldwide with over 20 million followers in 2011 alone. *Democracy Now!* has been called the most significant progressive news institution.

Janine Jackson

Fairness & Accuracy in Reporting's Program Director

Janine is Fairness and Accuracy in Reporting's program director and a frequent contributor to FAIR's magazine, *Extra!* She co-edited *The FAIR Reader: An Extra! Review of Press and Politics in the '90s'* (Westview Press). She co-hosts and produces FAIR's syndicated radio show *Counter Spin*, a weekly program of media criticism airing on more than 150 stations around the country.

Deepa Kumar

Media Studies Professor

Associate Professor of Journalism and Media Studies at the Rutgers University, New Jersey, USA, Deepa is the author of the book *Outside the Box: Corporate Media, Globalization, and the UPS Strike*, and, 'Islamophobia and the Politics of Empire'.

Julian Assange

WikiLeaks Editor-in-Chief

Australian publisher, journalist, media and Internet entrepreneur, media critic, writer, computer programmer and political activist, he is the editor-in-chief and founder of WikiLeaks, a media website which publishes information from whistleblowers. The site acts as a conduit for worldwide news leaks, with a stated purpose of creating open governance. Assange has found asylum inside the Ecuadorian Embassy in London England for the last 4 years.

Robert McChesney

Communications Professor, Author & Journalist

American professor at the University of Illinois at Urbana-Champaign, Robert is the Gutsell Endowed Professor in the Department of Communication. McChesney is the cofounder of Free Press the national media reform organization. McChesney also hosts the Media Matters, a weekly radio program every Sunday afternoon on WILLAM radio; it is the top-rated program in its time slot in the Champaign-Urbana area. He is the author of many works and is among the most widely read and honored communication scholars in the world today.

Danny Glover

Actor, Director & Activist

American actor, film director, and political activist, Danny is well known for his roles in *The Color Purple*, *Predator 2*, *Witness*, and in the *Lethal Weapon* film franchise, as well as roles in many other movies, television programs, and theatrical productions. Glover trained with Jean Shelton at the Shelton Actors Lab in San Francisco and cofounded the Robey Theatre Company in honor of the actor, radical activist, and concert singer Paul Robeson. He is an active supporter of various humanitarian and political causes. While attending San Francisco State University he collaborated in the longest student walkout in U.S. history to establish a Department of Black Studies.

Norman Solomon

Journalist & Author, founder of the Institute for Public Accuracy, & Roots Action

American journalist, media critic, antiwar activist, candidate for the United States House of Representatives, Norman is a longtime associate of the media watch group Fairness & Accuracy In Reporting. In 1997 he founded the Institute for Public Accuracy, which works to provide alternative sources for journalists, and served as its executive director until 2010. Solomon's weekly column, "Media Beat", was in national syndication from 1992-2009. He is a progressive author and activist. Roots Action which he co-founded is an online initiative galvanizing people committed to economic fairness, equal rights, civil liberties, environmental protection, and defunding endless wars.

Roberta Baskin

Journalist, CBS News Chief Correspondent 1992-97

Roberta began her career as an investigative reporter in Chicago and Washington D.C. She has served as the Executive Director of the Centre for Public Integrity the senior Washington correspondent for NOW with Bill Moyers, senior investigative producer for the ABC newsmagazine 20/20, chief investigative correspondent for the CBS newsmagazine 48 Hours, and contributed special reports to the CBS Evening News. Baskin has won more than 75 journalism prizes.

Thuyen Nguyen

Vietnam Labor Watch founder

Thuyen is a successful business entrepreneur who founded Vietnam Labor Watch, a group dedicated on regulating fair business practices in Vietnam.

Brian Healy

CBS News Producer 1972-2010

Brian earned his M.S. from Columbia University Graduate School of Journalism in 1968. He first joined the CBS Evening News in 1972, and served in the London bureau as a field producer from 1976 to 1979. Healy has held positions as senior producer and producer for such broadcasts as the CBS Early Show, CBS Evening News, Eye to Eye with Connie Chung, and CBS News Sunday Morning. Healy worked with the legendary Ed Bradley, serving as his producer on the floor of the Democratic and Republican National Conventions. He is the winner of several national Emmy Awards.

John Nichols

Author & Journalist, The Nation Magazine

John is a political correspondent for The Nation Magazine. He is a contributing writer for The Progressive and In These Times and the associate editor of the Capital Times, the daily newspaper in Madison, Wisconsin. His articles have appeared in the New York Times, Chicago Tribune and dozens of other newspapers. Along with fellow author Robert McChesney, Nichols co-founded the media-reform group Free Press. American journalist, and a pioneering political blogger, Nichols has authored and coauthored many books including *The Genius of Impeachment* and *The Death and Life of American Journalism*, and John a frequent guest on national TV and radio.

Kristina Borjesson

Journalist, Writer & Producer

Kristina has been an independent producer and writer for more than twenty years. She produces and co-host's Expert Witness radio show on WBAI in New York City. She produced for CNN's News Stand Magazine, she won an Emmy and a Murrow award, and has been nominated for many others, including for *The Last Revolutionary*, a biography about Fidel Castro. Her documentary film *TWA Flight 800* premiered on Epix. Her book, *Into The Buzzsaw: Leading Journalists Expose the Myth of a Free Press* (2002), garnered the National Press Club's Arthur Rowse Award, & her book *Feet To The Fire* won the Independent Publishers Award For Current Events.

Kelly O'Meara

New York Congressional Aide 1981-97

A former House chief of staff, Kelly is a tough reporter because of her uncompromising and relentless digging for the facts. A savvy congressional watcher with long time Washington political experience, she tracked and plotted censured radar charts involving TWA Flight 800 that the National Transportation Safety Board said didn't exist. Her investigative reports on child vaccines have generated congressional hearings, as has her work on medicating children with mind-altering drugs. Kelly is a member of the congressional press galleries and a frequent guest on national talk radio and often can be seen on the national television talk shows.

Philip Weiss

Author & New York Observer Journalist from 1996-2006

Philip is an American journalist who co-edits *Mondoweiss*, a news website devoted to covering American foreign policy in the Middle East, chiefly from a progressive Jewish perspective. He is the author of *Cock-a-Doodle-Do* (1996), *American Taboo: A Murder In The Peace Corps* (2004), and co-edited the 2011 book *The Goldstone Report: The Legacy of the Landmark Investigation of the Gaza Conflict*. Weiss has written for the *New York Times Magazine*, *Esquire*, *Harper's Magazine*, and the *New York Observer*.

Dan Rather

CBS News Anchor 1981-2005, Author & Journalist

Dan began his journalism career in 1950 as an Associated Press reporter in Huntsville, Texas. Later, he was a reporter for United Press (1950–1958), several Texas radio stations, and the Houston Chronicle (1954–1955). Rather was the first network television journalist to report that U.S. President John F. Kennedy was assassinated in Dallas. After serving as a foreign correspondent for CBS in London in 1965 and Vietnam in 1966, he served his second tenure as White House correspondent during the Richard Nixon presidency. As chief correspondent for the documentary series CBS Reports, he later became a correspondent of 60 Minutes. Then he succeeded Walter Cronkite as anchor and Managing Editor of CBS Evening News for 24 years. He is now managing editor and anchor of the television news magazine Dan Rather Reports on the cable channel HDNet. Rather is publishing a book in 2017.

David Simon

Author & Journalist, Creator of 'The Wire'

American author, journalist, and a writer, he's also a producer, creator, and co-creator of television series'. Simon worked for the Baltimore Sun City Desk for twelve years. He wrote *Homicide: A Year on the Killing Streets* and co-wrote *The Corner: A Year in the Life of an Inner City Neighborhood* with Ed Burns. He is the creator of the HBO television series *The Wire*, for which he served as executive producer, head writer for all five seasons. He was selected as one of the 2010 MacArthur Fellows and named an Utne Reader visionary in 2011. Simon created the HBO series *Treme*, he wrote the HBO mini-series *Show Me A Hero*, and is producing more dramas with his company Blown Deadline Production.

Robert Parry

Founder of Consortium News, Journalist, Associated Press from 1974-87

American investigative journalist, Robert was awarded the George Polk Award for National Reporting in 1984 for his work with the Associated Press on the Iran-Contra story and uncovered Oliver North's involvement in it as a Washington based correspondent for Newsweek. In 1995, he established Consortium News as an online e-zine dedicated to investigative journalism. Parry has written several books, including *Lost History: Contras, Cocaine, the Press & Project Truth* (1999), and, *Secrecy & Privilege: Rise of the Bush Dynasty from Watergate to Iraq* (2004). From 2000 to 2004, he also worked for the financial wire service Bloomberg.

Charles Bowden

Author & Journalist

Chuck was an award-winning journalist, essayist, author of *Murder City: Ciudad Juarez and the Global Economy's New Killing Fields*, and was based in Las Cruces, New Mexico. He was a former writer for the *Tucson Citizen* and often wrote about the American Southwest, and drug wars. He was a contributing editor of *GQ* and *Mother Jones* magazine, and wrote for other periodicals including *Harper's Magazine*, *New York Times Book Review*, *Esquire*, and *Aperture*. He was the winner of the 1996 Lannan Literary Award for Nonfiction, and a 2010 award from United States Artists. Sadly, Chuck passed away in 2014.

Peter Kornbluh

Senior Analyst, National Security Archives

Peter is director of the National Security Archive's Chile Documentation and of the Cuba Documentation Projects. He played a large role in the campaign to declassify government documents relating to the history of the U.S. Government's support for the Pinochet dictatorship. He is the author of several books, and he won a 1990 James Aronson Award honorable mention for writing in *The New Yorker*.

Dick Gregory

Comedian, Author & Activist

American comedian, social activist, social critic, writer, and entrepreneur, Dick is an influential American comic who has used his performance skills to convey his political message on civil rights, as well as many other social causes in the US and around the world. Gregory is number 82 on Comedy Central's list of the 100 Greatest Stand-ups of all time and has his own star on the St. Louis Walk of Fame.

Susan Paterno

Journalist, Writer & Professor

Susan is director of the journalism program at Chapman University, she is an award-winning journalist with more than 20 years experience as a reporter, writer and columnist. A senior writer for American Journalism Review, Professor Paterno won the National Press Club's 2006 Arthur Rowse Award for Press Criticism. She has written for the Los Angeles Times, the New York Times, U.S. News & World Report, Parenting, and many other publications. She has collaborated on a half dozen books, including *The News Writer's Handbook* and *Talk Straight, Listen Carefully: The Art of Interviewing* with M.L. Stein, the retired chair of New York University's Department of Journalism and Mass Communications.

Kurt Webb

Gary Webb's brother

Kurt is a businessman working in the Bay area in Northern California. He is the brother of Gary Webb, an investigative reporter who focused on government and private sector corruption and won more than 30 journalism awards. In 1990 he won a Pulitzer Prize for General News Reporting for a series of stories on the collapse of the Cypress Street Viaduct during northern California's 1989 earthquake. He also received the 1997 Media Hero Award from the Institute for Alternative Journalism and in 1996 was named Journalist of the Year by the Bay Area Society of Professional Journalists. Gary Webb was best known for his 1996 "Dark Alliance" series of articles written for the San Jose Mercury News and later published as a book. In 2013 the late Gary Webb was awarded the The Bertha Foundation's Ben Bagdikian Award for excellence in journalism and outstanding achievement towards human liberties, accepted by his son, Ian.

Jeff Cohen

Author & Journalist, Producer, founder of F.A.I.R., & Roots Action

Journalist, media critic, professor, producer, and the founder of Fairness & Accuracy In Reporting (FAIR), Jeff was formerly a lawyer for the ACLU and authored and coauthored five books that focus on media bias. He was senior producer of Phil Donahue's show *Donahue*. He was a regular commentator for Fox News Channel's Fox News Watch, for MSNBC and CNN, and appears in a number of documentary films. Roots Action is an online initiative galvanizing people committed to economic fairness, equal rights, civil liberties, environmental protection, and defunding endless wars. He is the executive producer of the feature documentary film *All Governments Lie* (2016).

Silvia Rivera

Managing Director with Vocalo

Silvia is an authoritative voice on issues of leadership and diversity in public media. She is the product of youth-media training, having started her career in 1998 at Radio Arte (WRTE-FM), a youth-driven Latino public radio station. There she became host/music & public affairs producer, Community Relations Director, Assistant GM of Marketing & Development, and ultimately General Manager (2006-2009). Silvia received the Founder's Award in 2007 by the Chicago Foundation for Women (CFW). She is a founding member and Board President of the Latino Public Radio Consortium.

Chris Hedges

Journalist, author, activist, foreign Correspondent with The New York Times 1990-2005

Journalist, author, and war correspondent specializing in American and Middle Eastern politics and societies, Hedges is also known as the best-selling author of *War Is a Force That Gives Us Meaning* (2002), which was a finalist for the National Book Critics Circle Award for Nonfiction. Chris is currently a senior fellow at The Nation Institute in New York City. He spent nearly two decades as a foreign correspondent in Central America, the Middle East, Africa and the Balkans. He has reported from more than fifty countries, and has worked for The Christian Science Monitor, National Public Radio, The Dallas Morning News, and The New York Times where he was a foreign correspondent for fifteen years (1990–2005).

Jonathan Landay

National Security Correspondent with Knight Ridder

Award-winning journalist who was among the first to investigate and raise questions about the Bush administration's justifications for war in Iraq, Landay is senior national security and intelligence correspondent for McClatchy Newspapers. He has written about foreign affairs and U.S. defense, intelligence and foreign policies for more than 25 years. He was a co-recipient of the 2003 Raymond Clapper Memorial Award for disclosing the exaggerated intelligence to justify the invasion of Iraq. In 2005, he won a National Headliners Award, an Award of Distinction from the Medill School of Journalism, and Georgetown University's 2007 Weintal Prize for Diplomatic Reporting Special Citation. He was a co-recipient of the National Press Club's 2011 Edward M. Hood Award for Diplomatic Correspondence for an investigative series on contracting corruption in Afghanistan.

Bob Baer

CIA Middle East Field Officer 1976-97

Bob was considered perhaps the best on-the-ground field officer in the Middle East. During his twenty-one years with the CIA, Baer performed field assignments in South Asia and the Middle East. During the mid-1990s, Baer was sent to Iraq, then quit the Agency in 1997 and received the CIA's Career Intelligence Medal on March 11, 1998. Baer's books *See No Evil* and *Sleeping with the Devil* were the basis for the 2005 Academy Award-winning Warner Brothers motion picture *Syriana*. He is currently TIME.com's intelligence columnist and has contributed to *Vanity Fair*, *The Wall Street Journal*, and *The Washington Post*.

James Bamford

Author & Journalist

Dr. Bamford is a leading bestselling author on intelligence and national security issues. His books include *The Puzzle Palace*, *Body of Secrets*, and *A Pretext for War: 9/11, Iraq and the Abuse of America's Intelligence Agencies*. Bamford has also written for *The New York Times Magazine*, *The Washington Post Magazine*, *The Los Angeles Times Magazine*, and is a contributing writer for *Rolling Stone*. He also spent a decade as the Washington investigative producer for the ABC News program, *World News Tonight with Peter Jennings*, and taught at the University of California, Berkeley, as a distinguished visiting professor.

Pratap Chatterjee

CorpWatch Executive Director, Journalist & Author

Investigative journalist and progressive author, Pratap is a British citizen and grew up in India. He serves as the executive director of CorpWatch, an Oakland-based corporate accountability organization. He also works for the Bureau of Investigative Journalism in London. He writes regularly for *The Guardian* and serves on the board of Amnesty International USA and of the Corporate Europe Observatory. He has been published in the *Financial Times*, *The New Republic*, *The Guardian*, and *The Independent*. He often appears as a guest expert in a wide variety of media ranging from Fox TV to *Democracy Now!* His writing has won a number of awards.

John MacArthur

Harper's Magazine President & Publisher

Journalist and author of books about US politics, John was a reporter for The Wall Street Journal (1977), the Washington Star (1978), The Bergen Record (1978–1979), Chicago Sun Times (1979–1982), Le Devoir, and was assistant foreign editor at United Press International (1982). In 1993 he received the Mencken Award for best editorial/op-ed column for his New York Times exposé of "Nayirah", the Kuwaiti diplomat's daughter who helped fake the Iraqi baby-incubator atrocity. He took over the foundation that owned Harper's, and became president and publisher of Harper's Magazine in 1983.

Brad Friedman

Journalist & Radio Host

Journalist, most known for his criticism of election integrity issues in the USA, Brad has a BFA from New York University's (NYU) Tisch School of the Arts. Friedman's, THE BRAD BLOG, covers voting rights and election integrity issues in the USA, and a number of other subjects related to media reform and political corruption.

Sibel Edmonds

FBI Language Specialist 2001-02

Turkish-American former FBI translator and founder of the National Security Whistleblowers Coalition (NSWBC), Sibel gained public attention following her firing from her position as a language specialist at the FBI's Washington Field Office in March 2002. She's accused the FBI of alleged serious acts of security breaches and cover-ups. Her later claims have gained her recognition and awards.

Philip Giraldi

CIA Counter Terrorism Officer 1976-92

Philip was counter-terrorism specialist and military intelligence officer of the United States Central Intelligence Agency (CIA) for eighteen years, working in Turkey, Italy, Germany, and Spain and speaks those nations' languages. Philip is a columnist and television commentator, and the Executive Director of the Council for the National Interest, a group that advocates for more even handed policies by the U.S. government in the Middle East. He gained a Bachelor of Arts with Honors from the University of Chicago and a MA and a Ph.D from the University of London in European History.

Daniel Ellsberg

Pentagon Papers Whistleblower

Former United States military analyst who, while employed by the RAND Corporation, precipitated a national political controversy in 1971 when he released the Pentagon Papers, a top-secret Pentagon study of U.S. government decision making in relation to the Vietnam War, to The New York Times and other newspapers. Dan completed his PhD in Economics from Harvard in 1962. Ellsberg is the recipient of many prizes and awards encouraging peace including the Ron Ridenhour Courage Prize, the Gandhi Peace Award, The Bertha Foundation's Ben Bagdikian Award, and the Right Livelihood Award.

Douglas McCollam

Columbia Journalism Review Writer & Journalist

Douglas is a Washington-based legal correspondent for BusinessWeek. He joined BusinessWeek from Legal Times, where he was a Senior Editor overseeing much of their coverage on the intersection of the law, business and lobbying.

Walter Weiss

Murphy Police Department Detective 2002-2007

Walter is a former police detective with the Murphy Police Department in Texas. In 2006, the police department was involved with the American television newsmagazine program Dateline NBC; To Catch A Predator, and Walter left the department in disgust.

Luke Dittrich

Contributing Editor with Esquire

Luke is a journalist, and contributing editor at Esquire, where he writes on subjects ranging from lost atomic bombs to teenage hit men. His forthcoming book for Random House, *The Brain That Changed Everything*, is about Henry Molaison, who in 1958 underwent an experimental operation at the hands of Dittrich's grandfather. The operation obliterated Molaison's ability to create new memories, and Molaison went on to become the most important human test subject in the history of science, revolutionizing our understanding of how memory works.

Rothwell B. Pool

Law Partner & Family Friend

R.B. practices Family Law and Alternative Dispute Resolution from Terrell, Texas. He is a long time law partner and family friend of Bill Conradt, who in 2006, became involved with the American television newsmagazine program Dateline NBC; To Catch A Predator.

ABOUT THE FILMMAKERS

JEAN-PHILIPPE TREMBLAY

Director / Producer / Writer

Jean-Philippe is from Jonquière, Québec, and has recently settled in Montreal after living abroad for 14 years. His first feature film as writer, director, & producer is *Shadows Of Liberty*, it's been presented in 30 International film festivals, it toured independently in all 50 US States, it has been distributed in 25 territories, & nominated for a number of awards including *most valuable documentary of the year* at **Cinema For Peace**, Berlin, Germany, 2013. Jean-Philippe graduated with a B.A. Law and Film Studies from **Carleton University** 1995, & in 2006 he completed an MA Film Production at the **London Film School** where his graduation film was selected at the 50th London Film Festival. That same year he joined **Doc Factory**, a branch of *The Bertha Foundation*, as one of three directors until 2015. The **Canada Arts Council** awarded him intensive film apprenticeship grant at the **S.A.W. Video Media Arts Centre** & in 1998 he was awarded a *JumpstART* grant for his short film *Rock Bottom Fill*. Jean-Philippe was a motion picture professional grip & gaffer from 1998 to 2001. In 1996 he created an independent documentary project entitled *Journey* about his extensive travels through South East Asia, and later through Pakistan called *Passage*, & South America called *Flight*. He is working on new film projects including a feature film inspired by *Shadows Of Liberty* in partnership with *Iambic Dream* and *GPA-Films*. Jean-Philippe runs *Studio De Grand-Pré* collective with his wife & photographer, Liv Mann-Tremblay, and their baby boy, Janou.

DAN CANTAGALLO

Co-writer / Co-producer

Daniel Cantagallo AB '02 has specialized in cutting edge documentary films as an editor, producer and sales agent. A graduate of Harvard University and the London Film School, he co-produced/co-wrote *Shadows of Liberty* as well as produced for Ondi Timoner's *A Total Disruption* documentary web-series. He is responsible for development, sales and acquisitions at Cargo Film whose latest releases include *SEED: The Untold Story*, *Shingal*, *Where Are You?* and *To Be A Miss*.

ARTHUR JAJA

Director of Photography

Born in Tupelo, Mississippi, but raised in Clarksdale, Jafa studied Architecture and Film at Howard University from 1978 to 1982. Jafa's work has been exhibited in numerous contexts, including 2000 Biennial Exhibition, Whitney Museum of American Art; *Mirror's Edge*, Bildmuseet, Umea, Sweden; *Social Formal*, Westflischer Kunstveren, Munster, Germany (2002); *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Art Museum-Houston, Texas (2005). He has directed numerous films: *Slowly This* (1995), *Tree* (1999), *Deshotten 1.0* (2009). His cinematography includes, *Daughters of the Dust*, Julie Dash, 1991 (for which he won the cinematography award at the 1992 Sundance Film Festival); *Seven Songs for Malcolm X*, John Akomfrah, 1993; *Crooklyn*, Spike Lee, 1994; *Conakry Kas*, Manthia Diawara, 2005; *Meet the Eye*, Aida Ruilova, 2009; *Shadows of Liberty*, Jean- Philippe Tremblay, 2012. His writing has been published in various publications such as *Black Popular Culture*, edited by Gina Dent, 1992, and *Everything But the Burden*, edited by Greg Tate, 2003.

GREGERS SALL

Editor

Gregers is an award winning film editor specialising in fictional and documentary features. Credits include *Senna*, *McLibel*, *Homeland*, *Drowned Out*, *Hanratty* and other major credits - a wide range of compelling filmmaking acknowledged around the world. Most recently in 2012 *Senna* was awarded two Cinema BAFTAs - Best Documentary and Best Editing.

TANDIS JENHUDSON

Composer

Tandis Jenhudson came to the world of film music via a somewhat unorthodox route. Although he initially trained as a classical pianist, Tandis went on to study medicine at University College London, qualifying as a doctor in 2004. Since then he has pursued a dual career as both a film composer and a psychiatrist. He scored the BAFTA-nominated *Love You Joseff Hughes*, and has written music for numerous other award-winning films. In 2011 Tandis composed the soundtrack for the feature-length film *Little Stars of Bethlehem*, narrated by Stephen Fry. *Shadows of Liberty* marks his first collaboration with Jean-Philippe Tremblay.

ABOUT DOC FACTORY

Doc Factory was created in 2005 to produce independent documentary films to bring awareness and inspire change for important social issues worldwide. Three directors including Jean-Philippe Tremblay led *Doc Factory*.

Doc Factory created films that broke the mold and revealed important stories that focused on injustices. *Doc Factory* was also committed to innovative, strategic outreach campaigns. *Shadows Of Liberty* was the first film entirely created, produced, and financed by *Doc Factory's* umbrella organization *The Bertha Foundation*.

Doc Factory stopped operations January 1st, 2015, where two directors continue working with documentary films with *The Bertha Foundation* and Jean-Philippe created *Studio De Grand-Pré*.

Doc Factory films;

Shadows Of Liberty (2012)

Article 12 (2010)

An Independent Mind (2008)

Killing Kasztner (2008)

KZ (2006)

Black Gold (2006)

Shadows Of Liberty - CREDITS

Contributors in order of appearance

Amy Goodman
Janine Jackson
Deepa Kumar
Julian Assange
Robert McChesney
Danny Glover
Norman Solomon
Roberta Baskin
Thuyen Nguyen
Brian Healy
John Nichols
Kristina Borjesson
Kelly O'Meara
Philip Weiss
Dan Rather
David Simon
Robert Parry
Charles Bowden
Peter Kornbluh
Dick Gregory
Susan Paterno
Kurt Webb
Jeff Cohen
Silvia Rivera
Chris Hedges
Jonathan Landay
Bob Baer
James Bamford
Pratap Chatterjee
John MacArthur
Brad Friedman
Sibel Edmonds
Philip Giraldi
Daniel Ellsberg
Douglas McCollam
Walter Weiss
Luke Dittrich
Rothwell B. Pool

Public testimonies from the FCC Hearings

Lonny Ray Atkinson
Anne-Marie Johnson
Ellen King
KRS ONE
David Ortiz
Brian Hiatt
Roger Hull
Sharon Hall
David 'Davey D' Cook
Steve Anderson

Directed, Produced, and Written by

Jean-Philippe Tremblay

Executive Producers

Doc Factory / The Bertha Foundation

Co-writer, Co-producer

Daniel Cantagallo

Co-producer

William Robinson

Film Editor

Gregers Sall

Composer

Tandis Jenhudson

Director of Photography

Arthur Jafa

Narrator

Kerry Shale

Production Managers

Zeynep Yildiz
Peter Barker
Christian Gill

Post Production Supervisor

Sahil Gill

Researchers

David Miller
Jonathan Page
Jo Stone

Archive Producers

Karen Walsh
Paul Bell

Archive Researchers

David Studwell
Jonathan Page

Editorial Consultant

John Akomfrah

Production Consultants

Lina Gopaul
David Lawson

Location Sound Recorder

Trevor Mathison

Post Production at *Molinare***DI Film Consultant**

Justin Lanchbury

Post Production Managers

Andrew Dearnley
Kerry Shelton

Colourist

Andrew Daniel

Online Editor

Gareth Parry

Re-Recording Mixer

George Foulgham

Assistant Re-Recording Mixers

Nicholas Ashe
Nas Parkash

Sound Design

Robin Green

DI Supervisor

Matt James

Supervising DI Conform Editor

Steve Knight

DI Conform Editors

Francois Kamffer

Jamie Welsh

Jat Patel

Theresa Crooks

Digital Film Technicians

Mike Andrews

Michelle Cort

Data Transfer

Katelin Westwood

Steve Owen

Film Consultant

Len Brown

Animation & Motion Graphics at Capture

Producer

Matthew Jones

Lead Designer

Louis Du Mont

Production Manager

Jon Reidy

Original Animation Illustrations

Sam Green

Animation & Design

Neil Copland

Michael Marczewski

Kooch Chung

Rob Wicksteed

First Camera Assistant

Joseph Mastrangelo

Additional Composer

Jeremy Birchall

Additional Directors of Photography

Charles C. Meyer

David Rom

Additional Editing

Cliff West

Nick Follows

Production Co-ordinators

Teppei Nogaki

Nellie Butler

Molly Crossthwaite

Additional Production Managers

Aneta Chalas

Diana Voxerbrant

Jennifer Filippazzo

Make-Up Artists

Mary Aaron

Marta Camer

Janice Kinigopoulos

Diane Noorlander

Jesse Fisher

Additional Research

Tim Donovan

Gary Graham

Additional First Camera Assistants

Matt Klammer

Jonathan Bowerbank

Ralph Messer

Sam Rawlings

James Strosahl

Extras

Elaine Andrews
Fred Brett
James Butler
Elena Dementieva
Kate Sweeney
James Toynton
Ajene Washington
Alan Cochran
John Hateley
David LeTendre
Dennis O'Neill

Location Production Assistants

Ajene Washington
Russell Mondy
Don Napoleon
Christopher Sylvain
Conrad Webley
Scot Belsky
Linda Massey
Lisa Mall
Jake Javitch

Production Assistants

Erik Perera
Qasim Arshad
Daniel Johnson Mathison

Interns

Ruben Cruz
Justin R. Sindone
Ashley Wiener
Olivia Humphreys
Katya Nasim

Props Master

Ajene Washington

Stills Photography

John Oakley

Legal Services

Fraser Bloom

Legal Consultancy USA

Oliver Goodenough

Production Accountant

Helen Kellett

Insurance

Media Insurance Brokers Ltd.

David Johnstone

Archival Footage/Photos Courtesy of

ABC News

AP Archive

BBC Motion Gallery

Susan Bell

CBS News

CNN

Clips & Footage

Corbis/Bettman

C-Span Archives

ESPN

Film Archives

Footage Farm

Getty Images

ITN Source

Ian Webb

Journeyman Pictures

Library of Congress

Mike Stone

NARA

NATO

NBC News

Reagan Library

Sacramento News & Review

Steve Rhodes

Texas Department of Public Safety

Murphy Texas Police Department

UN TV

Brad Wilson

Zadig Productions

Original Music

Mogwai, "The Precipice ", B. Burns

Published by Chrysalis Music Ltd " 2008.

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Drivers

Nicolas Rahbany
Dean Threadgold
Jay Shepley

Transcriptions

Bill Bourne Associates

Super 8 Camera

Jean-Philippe Tremblay

Logo design

Fangohr Design

IT Support

Richard Plastow
Frederic Tremblay

HD Camera Operator

Frank Pirazzi

Additional Production Co-ordinating

Lucia Ashmore
Lucy Duxbury
Lauren Sandler

4K Consultant

Jonathan Tyrrell

RED CAM Digital Support

Brian Byrne
Nate Heartt

We are forever grateful to our families, friends, and mentors whose love, support,
and advice have been a source of inspiration.

Thank you.

Very special thanks to

Craig Aaron
Carrie Biggs-Adams
Jonathan Adelstein
Jess Anscombe
Ed Baker
Arlene S. Balkansky
Amanda Ballantyne
Susan Bell
Eric Black
Noam Chomsky
Kevin Cloutier
John Connolly
Bill Conroy
Richard Conway
Michael Copps
Catherine Crawley
Luke Dittrich
Moctesuma Esparza
Joseph A. Farrell
Conrad de Fiebre
Chuck Haga
Ross Halliday
Alan Hayling
Ton De Heij
David Hendrix
Lauren Hewes
Michele Hilmes
Yolanda Hippensteele
John Hockenberry
Kyle Horst
Aron Kahn
Tim Karr
Andrew Keen
Ellen King
Eric Klinenberg
Joe Lauria
Jonathan Lawson
Rebecca Lichtenfeld
Mark Lloyd
Jocelyn Marchington
Christian Melendez
Mary Michals
Jodi Miller
Kay Miller
Mogwai

Bill Moyers
 Kel Munger
 James Nathaniel
 Midori Ogata
 James Ottaway
 Jackie Penny
 John Pilger
 Michael Ratner
 Ursula Riley
 Hannah Sassaman
 Nick Schou
 Ben Scott
 Josh Silver
 Tom Stalcup
 Kate Stanley
 Josh Stern
 Stephanie Warren
 Ian Webb
 Richard Weiner

Thank you to the following organizations

Black Agenda Report
 Café Oto
 Center for Citizen Media
 Center for Digital Democracy
 Center for Media and Democracy
 Center for Public Integrity
 Children Now
 Code Pink
 Consumer Federation of America
 Democracy Now!
 Dropping Knowledge
 Fairness and Accuracy in Reporting
 Federal Communications Commission
 Free Press
 Future of Music Coalition
 Hispanic Media Coalition
 Media Access Project
 Media Alliance
 Media and Democracy Coalition
 Media Matters
 National Conference for Media Reform
 Newspaper Guild
 NYC Grassroots Media Coalition
 One Way Theatre
 Parents Television Council

Pavek Museum
Prometheus Radio Project
Rainbow Push Coalition
Reclaim the Media
Sacramento News & Review
Seattle Times
The News Dissector
The Portland Newspapers Printing Press (Portland, ME, USA)
USS Hornet Museum
WikiLeaks
Zulu Nation (Chicago, IL, USA)

For more information connect to
www.shadowsofliberty.org

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